















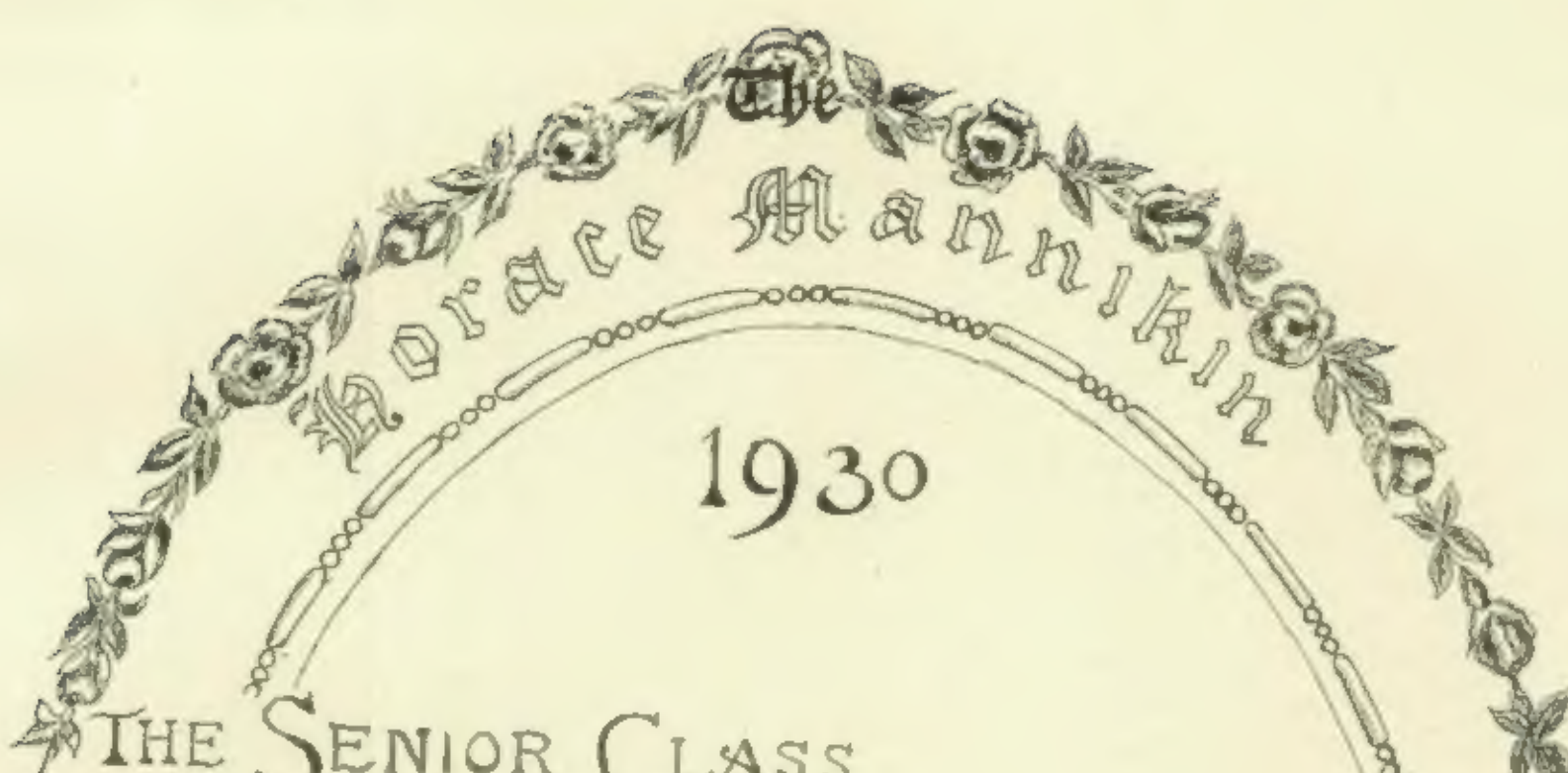
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THE  
HORACE  
MANNIKIN







The Horace Mann School

1930

THE SENIOR CLASS  
PUBLICATION.



Horace Mann School  
FIELDSTON NEW YORK.

## Foreword

*In this book we have obviously endeavored to paint a fair representation of the school life which has so deeply engraven itself upon our characters. If we have been in any measure successful, it is not ours to know this year or next. However, when the complexities of our busy lives have done much to efface or blur the memory of our days at Horace Mann, if this volume then recalls these pleasant memories to our minds, and turns our thoughts, if not our footsteps, back again, we shall say our task has not been futile.*



# Contents

Book I	VIEWS
Book II	FACULTY
Book III	CLASSES
Book IV	ORGANIZATIONS
Book V	ATHLETICS

*To*

WILLIAM H. BLAKE

*who, by his genuine interest and friendly  
assistance, has permanently endeared  
himself in our memory,*

*We*

THE CLASS OF 1930

*dedicate this, the Sixteenth Volume  
of the*

HORACE MANNIKIN









# Views







Then you will enact that they should have such an education as will enable them to attain the greatest skill in asking and answering questions.

—Plato



When Spring unlocks the flowers to paint the laughing soil.

—Heber



The year's at the Spring  
And day's at the morn;  
—Browning





Here shall he see  
No enemy  
But winter and rough weather.

—*Shakespeare*



Winter comes to rule the varied year.  
—Thomson



Finally, education alone can conduct us to that enjoyment which  
is at once best in quality and infinite in quantity.

—*Horace Mann*



# Faculty









CHARLES CARPENTER TILLINGHAST  
*Principal*

## HORACE MANN SCHOOL *for* BOYS

West 246th Street  
New York City

April 21, 1930

My dear Friends:

It seems hardly possible that again the time is here for the holding of the various exercises which mark the close of the school year and the bringing to an end many of the relationships which, during the last few years, have meant so much to all of us. If you have at all caught the spirit of the Horace Mann School for Boys—and I am confident that each one of you has in large measure—you have long before this recognized that those matters in which we are most vitally interested have as much to do with the spirit as with the mind. We hope that we have not minimized the importance of intellectual possessions but we also hope that we have given you the feeling that it is the spirit that quickeneth.

As the members of this, the largest class that has ever been graduated from this particular school go out into the varied experiences that lie ahead in college, in the school, or in business, we hope that the spirit of the Horace Mann School for Boys may remain with you for so long a time as to become a part of each one. I would have you believe that my personal friendship and good wishes attend you wherever you may be; that you have only to call upon me at any time in need to have my instant response; and that whatever you may have learned in the years that you have spent here you surely have found out that real friendship is one of the most vital elements in a worth while life.

May your success and happiness be great and may the service that you are privileged to render to society give you the supreme satisfaction that ought to come to one who knows that life is better because he has lived.

Yours very sincerely,

Charles C. Tillingham



## Administrative Heads

CHARLES CARPENTER TILLINGHAST, A.B. Brown '06, A.M. Columbia '17, *Principal*; Mr. Tillinghast first became an instructor in the Vermont Academy. After teaching there for six years he served during 1913-14 as an exchange instructor in Germany. Returning, he was appointed as principal to the Nutley New Jersey High School where he remained until 1920 when he became Principal of Horace Mann. *Phi Delta Kappa*.

GEORGE HOWARD BRUCE, A.B. Centre '99, A.M. Centre 1900; *Administrative Assistant*, Chemistry. After teaching courses in Physics and Chemistry at Lawrenceville, Mr. Bruce then transferred to Hill, where he instructed Physics. In 1919 he came to Horace Mann. *Beta Theta Pi*.

JOHN THOMAS VAN SANT, A.B. De Pauw '07; *Associate Principal*; Mr. Van Sant came to Horace Mann in 1912, having acted for 3 years as principal of the high school in Greencastle, Indiana. In 1918, in conjunction with Mr. Gerow, he established the Horace Mann Dormitories. *Phi Delta Theta*.





## Heads of Departments

HARRY WHEELER MARTIN, A.B. Cornell '06, A.M. Columbia '16; Came to H.M. 1911; Head of History Department. *Phi Beta Kappa.*

JOHN DEWEY NITZ, A.B. Albright '00, M.L. Penn State '08, B.S. Col. '10; Came to H.M. 1904; Head of Mathematics Department.

WILLIAM H. BLAKE, A.B. Clark '15, A.M. Columbia '21; Came to H.M. 1919; Head of English Department. *Kappa Phi.*

ERNEST RAYMOND DODGE, A.B. Wesleyan '14, A.M. Wesleyan '15; Came to H.M. 1916; Head of Modern Language Department. *Chi Psi.*

WILLIAM JOHN NAGLE, A.B. Harvard '08, A.M. Columbia '16; Came to H.M. 1911; Head of Department of Classical Languages. *Phi Beta Kappa.*

ROBERT F. PAYNE, B.S. Union '13; Came to H.M. 1919; Head of Physics Department; Head of Scouting.

WILLIAM FRANCIS TEWHILL, Ph.B. Brown '14; Came to H.M. 1918; Head of Physical Education Department. *Alpha Tau Omega.*

ROBERT W. HUGHES, A.B. Harvard '06; Came to H.M. 1929; Head of Music Department.



## Instructors

ALFRED BARUTH, A.B. Columbia '25, A.M. Columbia '27; Came to H.M. 1925; Instructor of English. *Alpha Sigma Phi.*

HAROLD C. CLAUSEN, B.S. Alfred '17; Came to H.M. 1923; Instructor of English; Head of Dramatics.

ROBERT B. CUNNINGHAM, A.B. Lafayette '26, Came to H.M. 1929, Instructor of English.

JOHN T. GILMOUR, B.S. Norwich '09, A.M. Columbia '25, Came to H.M. 1922; Instructor of Mathematics. *Sigma Phi Epsilon.*

DONALD H. MOORE, B.S. St. Lawrence '16, M.A. Columbia '21, Came to H.M. 1919; Instructor of Mathematics. *Alpha Tau Omega.*

THOMAS J. KALLIGAN, B.S. Columbia '14, A.M. Columbia '26; Came to H.M. 1920; Instructor of Mathematics.

WALTER I. METCALF, A.B. Middlebury '14, A.M. Columbia '24; Came to H.M. 1922; Instructor of Latin.

A. BERDENA MCINTOSH, B.A. Wesleyan '17, Came to H.M. 1918, Instructor of Latin; Advisor to First Form.

HENRY S. MILLER, A.B. Columbia '24, M.A. Columbia '29; Came to H.M. 1927; Instructor of Latin. *Phi Beta Kappa.*



## Instructors

SAMUEL W. FETTERSON, A.B. Albright '28; Came to H.M. 1929; Instructor of French. *Delta Theta Phi*.

JOSEF R. CAMENZIND, Lic. es lettres, Fribourg 1900; Came to H.M. 1923; French and German.

ALEXANDER GIBSON, A.B. Dartmouth '24; A.B. Teachers College '28; Came to H.M. 1929; Instructor of French. *Sigma Alpha*.

JOHN M. OLIVER, A.B. College of Imporia '18; M.A. Columbia '29; Came to H.M. 1929; Instructor of French.

CHARLES D. GEROW, A.B. Cornell '12; Came to H.M. 1914; Instructor of History; Advisor to Second Form.

JESSIE E. BRAINARD, Library School of the New York Public Library '15; Came to H.M. 1920; Librarian.

FRED E. SCHMITT, New Haven Normal College of Gymnastics; Came to H.M. 1923; Associate Athletic Director.

ARTHUR J. LATHAM, B.S. Dickinson '10, A.M. Columbia '27; Came to H.M. 1925; Instructor of Biology and General Science.

ALBERT M. BRIGGS, A.B. Yale '27; Came to H.M. 1929; Instructor of History.



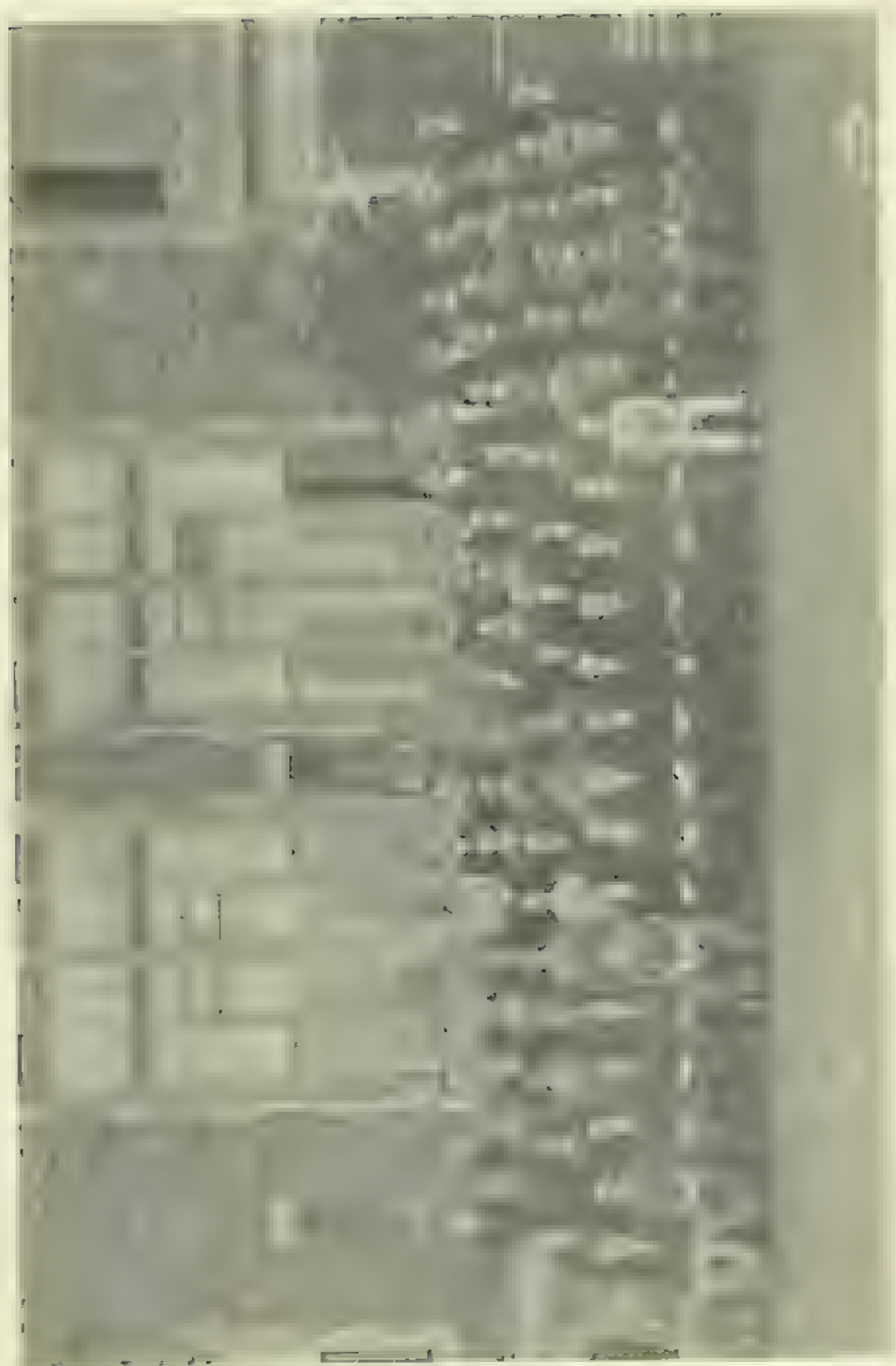


# Classes











GEORGE PIETS  
*President*



HENRY WERNER  
*Vice-President*

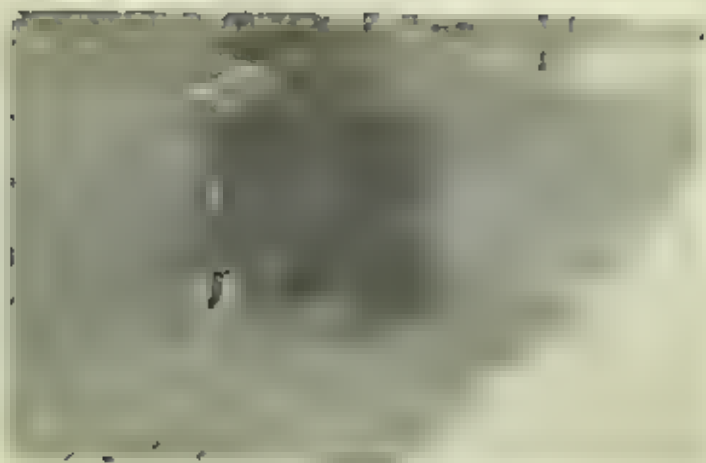
## Sixth Form



WILLIAM FERRIS  
*Secretary*



JAMES DARLING, JR.  
*Treasurer*



HENRY ARANOW, JR.

*"Science lives only with odd people."*

—RUSKIN

Entered First Form; Record Board (5, 6); Quarterly Board (5, 6); Glee Club (6); Band (3, 4); Library Committee (6); Radio Club (4); Scout Troop (2, 3, 4, 5); Freshman Soccer (3); Dacian Club (2, 3); Harvard.



ROBERT BRANS

*"We cannot all be*

*SHAKESPEARE*

Entered Third Form; Band (4, 5, 6);  
Columbia.





GEORGE ARTHUR BLAKESLEE, JR.

*"A college str."*

LAVETER.

Entered Third Form; Spartan Club (3, 4, 5, 6A); Glee Club (6A); Freshman Football (3); Third Football (4); 'Varsity Football (6A, 6B); 'Varsity Track (6A, 6B); Wearer of H.M.; Brown.

GORDON EDWARD BOLTER

*"As it were a ramping and a roaring lion."*

—P<ALTFR.

Post Graduate; Glee Club (6B); Arctos Club (6B); Varsity Soccer (6B); Wearer of H.M.; Dartmouth.



MYRON G. BUCHSBAUM

*"Not able to speak, but unable to hold his tongue."*  
—EP.

Entered Fifth Form; Record Board (6);  
Assistant Business Manager (6); Band  
(6); Orchestra (6); 'Varsity Golf (6);  
University of Pennsylvania.



AYLETT JAMES BUCKNER

*"A good name is better than precious ointment."*  
—ECCLESIASTICS.

Entered Fifth Form; Mannikin Board  
(6B); Glee Club (6B); Arctos Club  
(6B); Vice President (6B); Third Foot-  
ball (5); 'Varsity Football (6A, 6B); As-  
sistant Manager of Basketball (5); Man-  
ager (6A); Wearer of H.M.; Williams.



JOSHUA BINION CAHN

*"He cannot lay eggs, but he can cackle."*

—DUTCH PROVERBS.

Entered Fourth Form; Band (6); Radio Club (6); Columbia.



EARNEST CASHMORE

*"What did please me beyond anything in the whole world was the sun."*

Entered Fourth Form; Band (4, 5, 6); Secretary (6); Orchestra (5, 6); Dramatic Club (6); Radio Club (5, 6); President (6).

PAUL B. CHANEY

*"And made almost a sin of abstinence."*

—DRYDEN

Entered Kindergarten; Ilium Club (2, 3); Second Soccer (6); Assistant Manager of Swimming (5); Manager (6); Gym Team (6); Columbia.



GEORGE TEGELER CLARK

*"Of his image children were afraid."*

—CHAUCER.

Entered Fourth Form; Third Basketball (3, 4); Third Baseball (3); 'Varsity Football (4, 5, 6); 'Varsity Basketball (5, 6); 'Varsity Baseball (4, 5, 6); 'Varsity Club (6); Wearer of H.M.; Dartmouth.



## WELCOME ROBERT CLAUSS

*"God is with the worker."*

OLD SAYING.

Entered First Form; Dacian Club (3, 4, 5, 6); Print Club (6); Radio Club (6); Freshman Soccer (3).

## ALFRED DONALDSON COMPTON, JR.

*"We are growing serious, and let me tell you that's the very next step to being dull."*

—ADDISON.

Entered Second Grade; Class Secretary (3, 4, 5); Glee Club (6); Dramatic Club (6); Ilium Club (2, 3, 4, 5, 6); Secretary (2, 4); President (3); Princeton.



## JERRY ALAN DANZIG

*"The doors of opportunity are marked 'push' and 'pull'."*

—CYNIC'S CALENDAR.

Entered First Grade; G.A. Executive Committee (6); Secretary (6); Record Board (4, 5, 6); Departmental Editor (6); Quarterly Board (4, 5, 6); Chairman (5, 6); Manual Board (5); Associate Editor (5); Band (2, 3, 4, 5, 6); President (6); Orchestra (4, 6); Dacian Club (2, 3, 4, 5, 6); President (4, 6); Scout Troop (2, 3, 4, 5); Archon Society (6); Freshman Fencing (3); 'Varsity Fencing (5, 6); 'Varsity Football (6); Wearer of H.M.; Harvard.



## JAMES J. DARLING, JR.

*"And wit that loved to play, not wound."*

Entered Kindergarten; Class Treasurer (3, 4, 5, 6); Student Council (6); Secretary (6); Editor-in-chief of "MANNIKIN" (6); Record Board (5, 6); Glee Club (5, 6); Secretary (6); Ilium Club (2, 3, 4, 5); Treasurer (2, 3, 4); Secretary-Treasurer (5); Arctos Club (6); Scout Troop (2); Archon Society (6); Freshman Football (3); Manager of Freshman Baseball (3); Third Football (4, 5); Third Baseball (4); 'Varsity Golf (5); 'Varsity Football (6); Wearer of H.M.; Dartmouth.





# HAROLD PHILIP DAVIDSON

*"Then he will talk—good gods! how he will talk"*  
—LEE.

Entered Fourth Form; Record Board (6); Printing Club (5, 6).

# J. CLARENCE DAVIES, JR.

*"Cheer, boys, cheer"*  
MACKAY.

Entered First Grade; Class Treasurer (2); Student Council (6); Associate Editor of "MANNIKIN" (6); "MANNIKIN" Board (6); Business Board of Record (6); Glee Club (5, 6); Band (2, 3, 4, 5, 6); Key Member of Dramatic Club (5, 6); Dacian Club (2, 3, 4, 5, 6); Social Committee (3, 4, 5, 6); Scout Troop (1, 2, 3, 4); Archon Society (6); Cheerleader (4, 5); Cheermaster (6); Manager of Freshman Football (3); Manager of Freshman Basketball (3); Freshman Baseball (3); Third Football (5); Captain (5); Third Baseball (4, 5); 'Varsity Football (6); 'Varsity Baseball (6); Wearer of H M.; Dartmouth.



ALBERT DELACORTE

*"What I think, I must speak."*

SHAKESPEARE

Entered Fourth Grade; "MANNIKIN" Board (6); Record Board (5, 6); Quarterly Board (5, 6); Glee Club (6); Orchestra (6); Princeton.



ORVIL E. DRYFOOS

*"First love is only a little foolishness and a lot of curiosity."*

—SHAW

Entered First Grade; Record Board (3, 4, 5, 6); Dacian Club (2); Ilium Club (2, 3, 4, 5, 6); Freshman Soccer (3); 'Varsity Soccer (6); 'Varsity Swimming (5, 6); 'Varsity Tennis (5, 6); Wearer of H.M.; Dartmouth.





CHARLES FRANCIS EBERSTADT

*"Oh! why did he write poetry . . ."*

—POPE.

Entered First Form; Glee Club (5); Band (6); Social Committee (6); Art Club (6); Radio Club (3, 4, 5); Arcros Club (4, 5, 6); Vice-President (5, 6); Freshman Soccer (2, 3); Captain (3); Freshman Track (3); Third Team Soccer (4); 'Varsity Soccer (5, 6); Ass't Manager (5); Manager (6); 'Varsity Swimming (5, 6); Ass't Manager (5); 'Varsity Track (5, 6); 'Varsity Club (6); Wearer of H.M.; Yale.

WILLIAM EDWARD FARBER

*"Not below mediocrity."*

JOHNSON.

Entered Third Form; Glee Club (5, 6); Arcros Club (4, 5, 6); Third Football (5); Third Baseball (5); Ass't Tennis Manager (5); Haverford.



SEYMOUR FELDER

*"He was plump and he was chubby."*

—GILBERT.

Entered Fourth Form; Printing Club  
(6); Columbia.



WILLIAM G. FERRIS

*"Thoughts that breath and words that burn."*

—GRAY.

Entered Third Form; Class Secretary  
(6); First Associate Editor of "MANNI-  
KIN" (6); Arctos Club (4, 5, 6); Presi-  
dent (5); Secretary-Treasurer (4, 5, 6);  
Record Board (5, 6); Freshman Football  
(3); Freshman Baseball (3); Third Bas-  
ketball (5); 'Varsity Basketball Squad  
(6); Ass't Baseball Manager (5).



CHARLES W. FINNEGAN

*"The man is mechanically turned."*

—STEELE.

Entered Third Form; Chess Club (3, 4, 5, 6); Team (5); Radio Club (6); Ionian Club (4, 5, 6); President (5, 6); Varsity Swimming (6); Massachusetts Inst. of Technology.

JOHN ALFRED FRANK

*"And Obstinacy's ne'er so stiff  
As when 'tis a wrong belief."*

Entered Kindergarten; Record Board (4, 5, 6); Dramatic Club; Ilium Club (2, 3, 4, 5, 6); Printing Club (5, 6); Vice-President (6); Scout Troop (2, 3, 4, 5, 6); Scribe (4, 5); Junior Ass't Scoutmaster (6); Harvard.



EDMOND T. FREEMAN

*"Bashfulness is an ornament to youth."*

—ARISTOTLE.

Entered Fifth Form; Third Football  
(5); Third Baseball (5); Dartmouth.



WILLIAM GREGG FRY

*"Much might be said on both sides."*

—ADDISON

Entered First Form; Photographic Editor of "MANNIKIN" (6); Photographic Staff Record (6); Dramatic Club (5, 6); Dacian Club (2, 3, 4, 5, 6); Scout Troop (3, 4, 5); Ass't Manager of Track (5); Massachusetts Inst. of Technology.



### HAROLD HUDSON GALLARD

*"Lord, what fools these mortals be."*

—SHAKESPEARE.

Entered Third Form; Record Board (5, 6); Glee Club (6); Chess Club (4, 5, 6); Team (4, 5, 6); Manager (6); Assistant Manager of Football (5); Assistant Manager of Basketball (5); Manager (6); Varsity Tennis Team (5, 6); Wearer of H.M.

### ROD SHEIL GALVIN

*"And still they dream that they shall still succeed,  
And still are disappointed."*

—COWPER.

Entered Third Form; Manager of Fencing (3); Ionian Club (4, 5, 6); President (4).





ROBERT WILLIAM GITZEN

*"And in purpose steadfastly to dwell."*  
—CHALCER.

Entered Third Form; Assistant Manager of Baseball (5); Manager (6); Second Soccer (6); Third Basketball (6); Wearer of H M.; Columbia.



EUGENE M. GOLDSMITH

*"Life's — a chest for chest."*  
—HENRY I. BROWN.

Entered Second Form; Scout Troop (2, 3, 4); Chess Club (4, 5, 6); Team (6); Dramatic Club (2, 3, 4, 5, 6); Quarterly Board (5, 6); Band (2, 3, 4, 5, 6); Orchestra (5, 6); Glee Club (6); Tennis Team (5, 6); Harvard.



HERBERT T. GUTERMAN

*"Across the narrow beach we flit,  
One little sand-piper and I."*

—FAXTER

Entered Second Form; Chess Club (3, 4); Swimming Team (6); Swarthmore.

ERIK B. HANSELL

*"He wore a bashful look."*

—BLOOMFIELD.

Entered Third Form; Art Club (4, 5, 6); Radio Club (6); Fencing Team (3, 4, 5, 6); 'Varsity Track Squad (5, 6); Massachusetts Inst. of Technology.



—FAXTER

GEORGE A. HARRIS, JR.

*"No fine clothes can hide the clown."*

—FRENCH PROVERB

Entered First Form; Scout Troop (1, 2, 3); Chess Club (3, 4, 5, 6); President (5, 6); Team (5, 6); Captain (5, 6); Glee Club (5, 6); Record Board (4, 5); Dramatic Club (3, 4, 5, 6); Arctos Club (6); Varsity Tennis (5, 6); Princeton.



WILLIAM NORMAN HARTMAN

*"A toiling man"*

—SOLTHIFY.

Entered Fourth Form; Glee Club (6); Band (4, 5, 6); Second Soccer (6); Manager of Cross Country (6); Manager of Track (6); Wearer of H.M.; Dartmouth.



## JOHN LIONEL HELMUTH

*"At heart a clown."*

—TENNYSON.

Entered Third Grade; Scout Troop (2, 3, 4, 5); Orchestra (3, 4, 5, 6); Band (6); Record Board (5, 6); Harvard.

## CLIFFORD HENES

*"For thy sake, tobacco, I would do anything but die."*

—LAMB

Entered Third Form; Social Committee (4); Ilium Club (3); Arcos Club (4, 5, 6); Freshman Basketball (3); Freshman Baseball (3); Third Basketball (5, 6); Third Baseball (4); 'Varsity Baseball (6).



RICHARD O. HERMAN

*"Thine ever-ready notes of ridicule  
Pursue thy fellows still with jest and ribe."*  
—WILDE.

Entered First Grade; Dacian Club (2, 3, 4, 5, 6); Glee Club (6); Band (2, 3, 4, 5, 6); Orchestra (6); Scout Troop (1, 2, 3, 4, 5); Treasurer (5); Freshman Track (2, 3); Captain (3); 'Varsity Soccer Team (5, 6); 'Varsity Track (6); Gym Team (6); Wearer of H.M.; Dartmouth.



WILLIAM HENRY HYDE

*"Agree to a short armistice with truth."*  
—BYRON

Entered Third Form; Dramatic Club (4); Printing Club (3, 4, 5, 6); Radio Club (4, 5); Scout Troop (3, 4, 5); Freshman Baseball (3); Third Baseball (6); Third Football (6); Ionian Club (4, 5, 6); Secretary-Treasurer (4, 6); Yale.





TIM INGLIS

*"That best becomes a man which is really his own."*  
—CICERO.

Entered Kindergarten; "MANNIKIN" Board (6); Arctos Club (5, 6); Band (2, 3, 4); Library Committee (3, 4); Scout Troop (2); Third Football (5); 'Varsity Golf (5); Third Basketball (5); 'Varsity Basketball Squad (6); 'Varsity Tennis (6); Dartmouth.

NICHOLAS BIEL JACOBSON

*"Woe to every mortal who affects singularity in order to be a personage."*

VOLTAIRE

Entered Second Form; Record Board (5, 6); Dramatic Club (4, 5, 6); Second Soccer (6); Dartmouth.



ROBERT E. JARRETT, JR.

"3

BYRON.

Entered First Grade; Ilium Club (2, 3, 4, 5, 6); Vice-President (2); Glee Club (5, 6); Dramatic Club (5, 6); Freshman Soccer (2); Second Soccer (6); Columbia.



WARREN WESLEY JOHNSON

*"You are an honest man, and I am your uncle, and that's two lies."*

Entered Fifth Form; Third Football (5); 'Varsity Swimming (6); 'Varsity Golf (6).



RALPH WELLES KEELER, JR.

*'For men may come and men may go, but I go on  
forever.*

—SHAKESPEARE

Entered Third Form; Record Board (6); Glee Club (6); Band (3, 4, 5, 6); Orchestra (3, 4, 6); Spartan Club (3, 4); Scout Troop (3, 4); Freshman Football (3); 'Varsity Football (4, 5, 6); Wearer of H M.; Columbia.

STANLEY J. KEYES, JR.

*"Whose laughs are hearty, though his tears are cold."*  
—POPE.

Entered Third Form; "MANNIKIN" Board (6); Asst. Business Manager (6); Dramatic Club (6); Freshman Football (3); Freshman Track (3); 'Varsity Football (6); 'Varsity Track (5); Wearer of H.M.; Yale.



WILLIAM M. KILCULLEN, JR.

*"Oh, sweet fancy! let her loose."*

—KEATS.

Entered Fourth Grade; Class Vice-President (4); Record Board (5, 6); Quarterly Board (4, 5, 6); Business Manager (6); Dramatic Club (6); Key Member (6); President (6); Social Committee (4, 5, 6); Secretary (5, 6); Library Committee (2, 3, 4, 5, 6); President (6); Hum Club (2, 3, 4, 5, 6); Vice-President (2, 3, 4); Freshman Fencing (2, 3); Captain (2, 3); 'Varsity Fencing (4, 5, 6); Captain (4, 5); Harvard.



ALBERT N. KINDLER

*"Full pleasant and amiable."*

—CHAUCER.

Entered Second Form; Art Club (6); Freshmen Baseball (3); Third Basketball (6); Third Baseball (4); 'Varsity Soccer Team (6); 'Varsity Track (5, 6); Wearer of H. M.; Columbia.



HAROLD LEVY

*"A very unclubable fellow."*

—JOHNSON.

Entered Fourth Form; Glee Club (6);  
University of Pennsylvania.

RICHARD T. LEVY

*"A supercilious fellow, full of  
abundance of his own verbosity."*

—D. S. 1911

Entered First Form; Dramatic Club  
(6); Scout Troop (1, 2, 3, 4); Quarter-  
master (4); Freshman Soccer Manager  
(2, 3); University of Virginia.





JOHN W. LINDSEY

*"A mixture of a lie doth ever add pleasure."*

—BYRON

Entered Fourth Form; Glee Club (6);  
Arctos Club (4, 5, 6); Manager of Golf  
(6); University of Pennsylvania.



WINSTON MAYO

*"I would both sing thy praise and praise thy singing."*

—HOLLAND.

Entered Third Form; Student Council  
(6); President (6); "MANNIKIN"  
Board (6); Managing Editor (6); Glee  
Club (4, 5, 6); President (6); Band (5,  
6); Social Committee (5, 6); Arctos  
Club (4, 5, 6); President (6); Freshman  
Football (3); Freshman Baseball (3);  
Third Team Football (4); 'Varsity Foot-  
ball (5, 6); 'Varsity Basketball (6);  
'Varsity Baseball Squad (6); Wearer of  
H.M.; Yale.





### WALTER EUGENE MAGID

*"You should not take a fellow eight years old and make him swear to never kiss the girls."*

—BROWNING.

Entered Third Form; Glee Club (5); Band (6); Orchestra (3, 4, 5, 6); Art Club (3, 4, 5, 6); Radio Club (4); Scout Troop (3); Freshman Track (3); 'Varsity Track (5, 6) Asst. Football Manager (5); Manager (6); Wearer of H.M.; Columbia.

### WILLIAM FRANCIS MALLETT

*'With Atlantean shoulder*

—MILTON.

Entered Third Form; Freshman Baseball (3); Third Baseball (4); Third Basketball (5); 'Varsity Baseball (5); Wearer of H.M.; Dartmouth.



# EDWARD C. MARTIN

*"Some credit in being jolly."*

—DICKENS.

Entered Third Form; Cross-Country (5, 6); Varsity Swimming (5); Track Team (6); Ionian Club (4, 5, 6).



# ROBERT V. MANSFIELD

*"For every inch that is not fool, is rogue."*

—DRYDEN.

Entered First Form; Record Board (6); Art Club (5, 6); Third Football (6); Third Baseball (5, 6); Dartmouth.



## FRANK MCNITT

*"There is craft in daubing."*

—PROVERBS

Entered First Form; Library Committee (1, 2, 3, 4, 5, 6); Vice-President (6); Art Editor of "MANNIKIN" (6); Art Club (3, 4, 5, 6); Chairman (3, 4, 5, 6); Ilium Club (2, 3, 4, 5, 6); Fencing Team (2, 3, 4, 5, 6); Yale School of Fine Arts.

## MORRIS S. MOSSLER

*"O! that this too solid flesh would melt!"*

SHAKESPEARE.

Entered First Form; Record Board (5, 6); Manual Board (5); Business Manager (5); Dramatic Club (6); Key Member (6); Social Committee (4, 5, 6); Dacian Club (2, 3, 4, 5, 6); Secretary-Treasurer (5, 6); Freshman Fencing (3); Varsity Fencing (4, 5, 6); Third Football (5); Varsity Football (6); Wearer of H.M.; Harvard.



ROBERT DE L. OPPENHEIMER

*"It ont Herods Herod; pray you, avoid it."*  
—SHAKESPEARE.

Entered Fourth Form; Third Soccer  
Team (5, 6); Gym Team (6).



EUGENE ORSENIGO, JR.

*"He's tough, ma'am."*  
—DICKENS.

Entered Fifth Form; Social Committee  
(5, 6); Arcros Club (6); Varsity Foot-  
ball (5, 6); Varsity Baseball (5, 6);  
Wearer of H.M.; Dartmouth.





### THOMAS I. PARKINSON

*"The day is always his who works in it with serenity and great aims."*

—EMERSON

Entered First Grade; Class Vice-President (5); G. A. Executive Committee (6); Ilium Club (2, 3, 4, 5, 6); Vice-President (4); Freshman Soccer (2, 3); 'Varsity Soccer (5, 6); 'Varsity Tennis Manager (6); Wearer of H.M.; Harvard.

### ALAN TEMPLETON PARSON

*"You ought to eat to live, and not live to eat."*

—CICERO.

Entered Fifth Grade; Student Council (6); President (6); "MANNIKIN" (6); Dramatic Club (4, 5, 6); Assistant Business Manager (4, 5); Manager (6); Ilium Club (2, 3, 4, 5, 6); Social Committee (3, 4, 5); Chairman (6); Freshman Soccer (3); 'Varsity Soccer (5, 6); 'Varsity Track (5, 6); Wearer of H.M., Princeton.



## SEYMOUR M. PEYSER

*With a good delivery."*

—HORACE

Entered Third Form; G. A. Executive Committee (6); Record Board (5, 6); Business Manager (6); Dramatic Club (4, 5, 6); Freshman Soccer (3); Third Soccer (5, 6); Harvard.



## GEORGE M. PLEWS

*See the conquering hero comes."*

—LEE.



Entered Fifth Grade; Class President (2, 4, 5, 6); Vice-President (1); Student Council (5, 6); G.A. Executive Committee (3, 6); Vice-President (6); "MANNIKIN" Board (6); Glee Club (5, 6); Social Committee (4, 5, 6); Ilium Club (2, 3, 4, 5, 6); President (2, 4, 5); Archon Society (6); Freshman Football (2, 3); Captain (3); Freshman Basketball (2, 3); Freshman Baseball (2, 3); Varsity Football (4, 5, 6); Varsity Basketball (4, 5, 6); Varsity Baseball (5, 6); Varsity Club (6); Wearer of H.M.; Dartmouth.



JACK E. PONCHELET

*"Go then merrily to Heaven."*  
—BURTON.

Entered Sixth Form; Columbia.

GAIL M. RAPHAEL

*"And learn their gut, quae, quod"*  
—ANON

Entered Second Form; Record Board (6); Dramatic Club (3, 4, 5, 6); Dacian Club (2, 3, 4, 5, 6); Third Football (5, 6); Third Baseball (5, 6); Dartmouth.



RICHARD TYSON RENSHAW

*"Er'n uits a burthen when it talks too long."*

—DRYDEN

Entered 5th Form; West Point.



HENRY D. ROHRSEN

*"There is likewise a reward for faithful silence."*

—HORACE.

Entered Third Form; Ionian Club (4, 5, 6); Secretary-Treasurer (5); Third Football (6); Columbia.



ROBERT STRAIGHT SANBORN

*"Don't worry and fret."*

—BRALEY

Entered Kindergarten; Glee Club (5); Band (2, 3, 4, 5, 6); Orchestra (2, 3, 4); Radio Club (1, 2); Scout Troop (1, 2, 3, 4); Freshman Soccer (3); Freshman Track (3); 'Varsity Cross-country (6); 'Varsity Track (5, 6); Wearer of H.M.; Cornell.

VINCENT CARTER SMITH

*"Don't wild tolly from the"*

—HOMER

Entered Third Grade; Record Board (5, 6); "MANNIKIN" Board (6); Scout Troop (2, 3); Library Committee (6); Arcos Club (4, 5, 6); Third Football (4); 'Varsity Swimming Team (4, 5, 6); 'Varsity Football (6); 'Varsity Track (5, 6); 'Varsity Club (6); Wearer of H.M.; U. of Virginia.

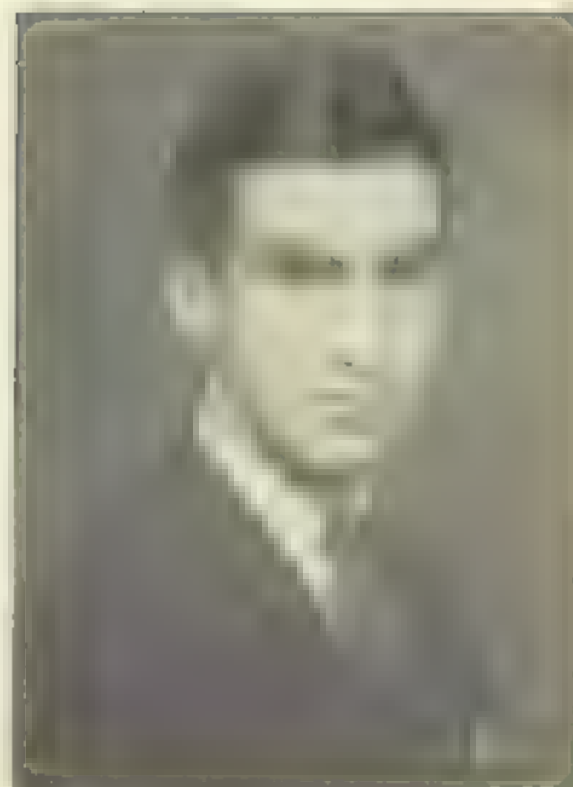




## WILLIAM M. STEIN

*"Secret and self contained and solitary as an oyster"*  
—DICKENS

Entered First Form; Dacian Club (2, 3, 4, 5, 6); President (3); Secretary-Treasurer (2, 3); Band (3, 4, 5, 6); Orchestra (6); Scout Troop (1, 2, 3, 4, 5); Senior Patrol Leader (4, 5); Ass't Cheer Leader (5, 6); Varsity Fencing Manager (6); Harvard.



## CYRUS L. SULZBERGER

*"Proper words in proper places."*  
—SWIFT.

Entered Fifth Grade; Class Secretary (1, 2); Dacian Club (2, 3, 4, 5, 6); Secretary (2, 3); Dramatic Club (2, 3, 4, 5, 6); Manual Board (6); Editor-in-chief Record Board (4, 5, 6); Ass't Business Manager (4); Managing Editor (5); Editor-in-chief (6); Quarterly Board (5, 6); Chess Club (4, 5); Archon Society (6); Freshman Soccer (2, 3); Third Football (6); Assistant Baseball Manager (5); Assistant Basketball Manager (6); Wearer of H.M.; Harvard.



SAMUEL UNTERMYER, 2ND

*Few sons attain the praise of their sires."*  
—HOMER.

Entered Third Grade; Chess Club (4, 5, 6); Mass Inst. of Technology.

DONALD J. URIE

*And certainly he was a goodde telous*  
—CHAUCER

Entered Sixth Form; 'Varsity Soccer (6); Third Team Basketball (6); 'Varsity Baseball Team (6); Wearer of H.M.; Brown.



## JOHN W. WATERBURY

*"I keep quiet.*

—HALL.

Entered Sixth Form; Fencing (6);  
Yale.



## HENRY WERNER

*"The less people speak of their greatness, the more  
—think of it."*

—BACON.



Entered First Form; Class President (1, 3); Class Vice-President (6); Student Council (1, 3, 4, 5, 6); G.A. Executive Committee (6); President (6); Business Manager of "MANNIKIN" (6); Record Board (4, 5, 6); Circulation Manager (6); Manual Board (6); Associate Editor (6); Dacian Club (2, 3, 4, 5, 6); President (2, 3, 4, 5); Secretary-Treasurer (3); Archon Society (6); Freshman Soccer (2, 3); Freshman Fencing (2); Freshman Basketball (3); Freshman Track (2, 3); Manager (3); Third Basketball (4, 5); Captain (5); 'Varsity Soccer (4, 5, 6); 'Varsity Basketball (6); 'Varsity Track (4, 5, 6); 'Varsity Club (6); Wearer of H.M.; Harvard.



EDWARD R. WHITEHEAD, JR.

*"Swifter than arrow from the Tatar's bow."*  
—MND

Entered Third Grade; "MANNIKIN" Board (6); Printing Club (6); Dacian Club (2); Arcos Club (4, 5, 6); Secretary-Treasurer (5, 6); Freshman Basketball (3); Freshman Track (3); 'Varsity Soccer (5, 6); 'Varsity Track (4, 5, 6); Wearer of H.M.; Dartmouth.

WILLIAM C. WOHLFARTH, JR.

*"A disposition to happiness."*  
MORLEY.

Entered Third Form; 'Varsity Cross-country (5, 6); 'Varsity Track (5, 6); Ionian Club (4, 5, 6); Secretary (5).



## ROBERT D. WOLF

*"How haughtily he cocks his nose  
To tell what every schoolboy knows."*

—SWIFT.

Entered Second Grade; Record Board (5, 6); Reportorial Editor (6); Quarterly Board (5, 6); Dramatic Club (2, 3, 4, 5, 6); Key Member (6); Secretary (6); Library Committee (6); Fencing (3, 4); Manager (5); Dacian Club (2, 3, 4, 5, 6); Secretary-Treasurer (4); Harvard.



## HARMON M. WRIGHT

*"Some people are more nice than wise."*

—COWPER

Entered Fourth Form; Glee Club (6); Band (4); Third Baseball (4); 'Varsity Baseball (5, 6); 'Varsity Swimming (5, 6); 'Wearer of H.M.; Denison University.





ALFRED YANKAUER, JR

*"A better felowe schulde men noght fynde."*  
—CHAU'LER.

Entered First Form; "MANNIKIN" Board (6); Record Board (5, 6); Manual Board (6); Dacian Club (2, 3, 4, 5, 6); Secretary-Treasurer (4, 5, 6); Freshman Football (3); Freshman Baseball (3); Third Baseball (4); 'Varsity Football (5, 6); Varsity Swimming (6); 'Varsity Baseball (6); Wearer H.M. Dartmouth.

GORDON YOUNG

*"There is also a certain delight in having pleased one's self."*  
—OVID

Entered Sixth Form; 'Varsity Swimming (6).



ANTHONY DEL BALSO

*"The bar-brained chatter."*

—DISRAELI.

Entered Fourth Form; Ionian Club (4,  
5, 6); 'Varsity Fencing (6).



WALTER J. LEVY

*"Keen-sighted in matters of business."*

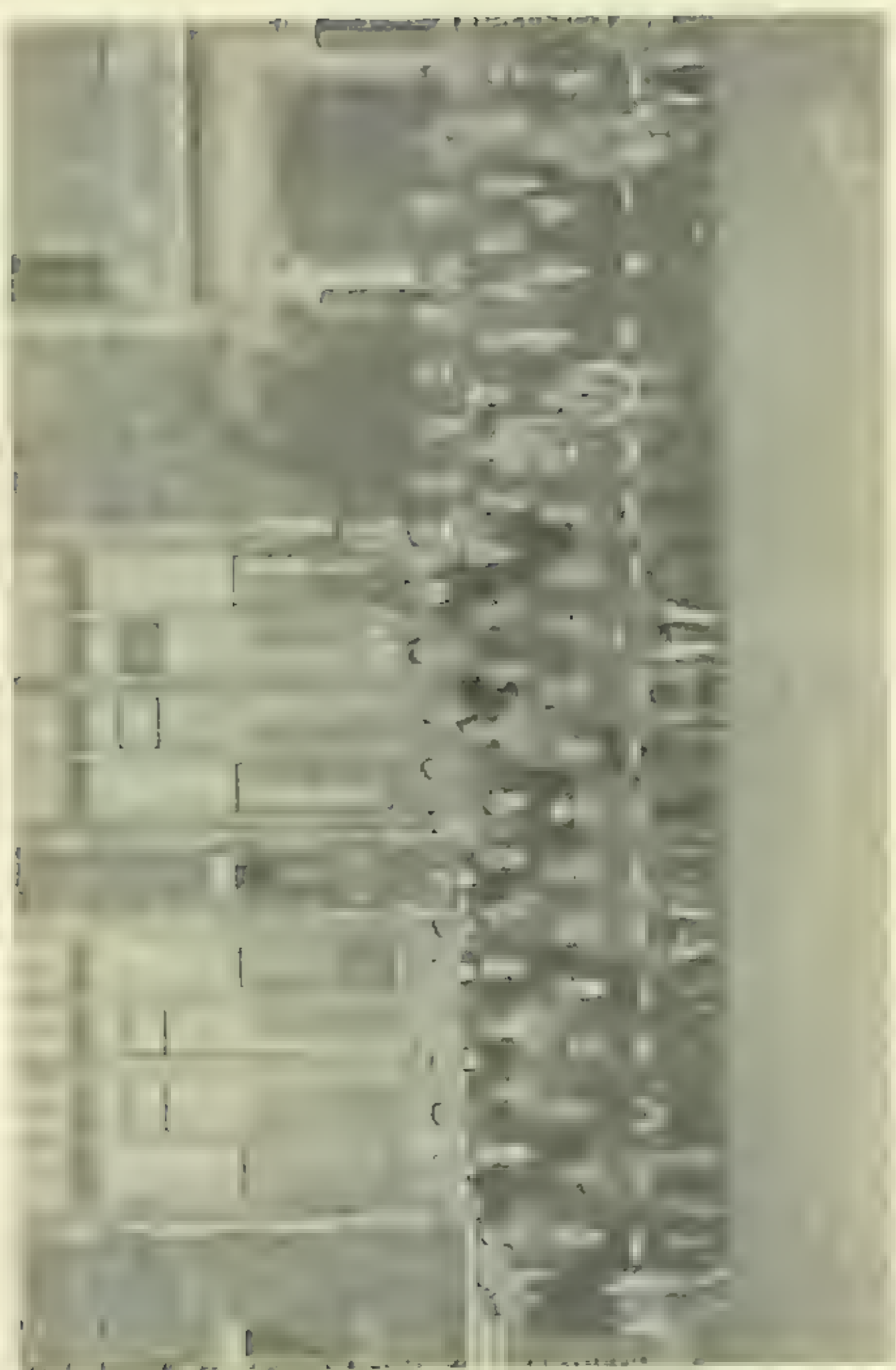
APULEIUS.

Entered Second Form; "MANNIKIN"  
Board; Harvard.

## Senior Opinions

<i>Favorite College</i> .....	1.	Dartmouth
	2.	Harvard
<i>Favorite Newspaper</i> .....	1.	Times
	2.	Herald-Tribune
<i>Favorite Magazine</i> .....	1.	New Yorker
	2.	Saturday Evening Post
<i>Favorite Actor</i> .....	1.	Jack Donohue
	2.	George Arliss
<i>Favorite Actress</i> .....	1.	Lynn Fontaine
	2.	Marilyn Miller
<i>Favorite Screen Actor</i> .....	1.	William Haines
	2.	Douglas Fairbanks
<i>Favorite Screen Actress</i> .....	1.	Joan Crawford
	2.	Greta Garbo
<i>Favorite Dance Orchestra</i> .....	1.	Guy Lombardo
	2.	Rudy Vallee
<i>Most Popular</i> .....	1.	Plews
	2.	Werner
<i>Best Student</i> .....	1.	Parkinson
	2.	Compton
<i>Best All Around</i> .....	1.	Werner
	2.	Plews
<i>Best Athlete</i> .....	1.	Plews
	2.	Cark
<i>Handsome</i> .....	1.	Ingers
	2.	Jarrett
<i>Wittiest</i> .....	1.	Mavo
	2.	Darling
<i>Best Dancer</i> .....	1.	Plews
	2.	Smith
<i>Most Respected</i> .....	1.	Werner
	2.	Plews
<i>Class Baby</i> .....	1.	Felder
	2.	Cahn
<i>Most Pugnacious</i> .....	1.	Keeler
	2.	Boater
<i>Noisiest</i> .....	1.	Cahn
	2.	Levy
<i>Best Singer</i> .....	1.	Mavo
<i>Best Actor</i> .....	1.	Kelcullen
<i>Smoothest</i> .....	1.	Harris
	2.	Johnson

<i>Most Original</i> .....	1.	Darling
	2.	Smith
<i>Most Generous</i> .....	1.	Mossler
	2.	Darling
<i>Best Dressed</i> .....	1.	Harris
	2.	Plews
<i>Quietest</i> .....	1.	Compton
	2.	Parkinson
<i>Most Cynical</i> .....	1.	Kilcullen
	2.	Gaillard
<i>Biggest Drag With Faculty</i> .....	1.	Werner
	2.	Plews
<i>Biggest Bluffer</i> .....	1.	Keyes
	2.	Johnson
<i>Class Sherk</i> .....	1.	Eberstadt
	2.	Smith
<i>Best Natured</i> .....	1.	Mossler
	2.	Werner
<i>Has Most Personality</i> .....	1.	Werner
	2.	Plews
<i>Hardest Worker</i> .....	1.	Compton
	2.	Parkinson
<i>Woman Hater</i> .....	1.	Parkinson
	2.	Delacorte
<i>Done Most for Alma Mammy</i> .....	1.	Werner
	2.	Plews
<i>Hit Alma Mammy Hardest</i> .....	1.	Keyes
	2.	Plews
<i>Most Collegiate</i> .....	1.	Blakeslee
	2.	Plews
<i>Most High Hat</i> .....	1.	Kilcullen
	2.	Wolf
<i>Least High Hat</i> .....	1.	Delacorte
	2.	Werner
<i>Least Appreciated</i> .....	1.	Smith
	2.	Untermeyer
<i>Most Versatile</i> .....	1.	Werner
	2.	Darling
<i>Laziest</i> .....	1.	Keyes
	2.	Keeler
<i>Most Social</i> .....	1.	Parson
	2.	Davis
<i>Most Modest</i> .....	1.	Parkinson
	2.	Werner
<i>Most Typical Horace Manner</i> .....	1.	Werner
	2.	Darling





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Russell Shorten  
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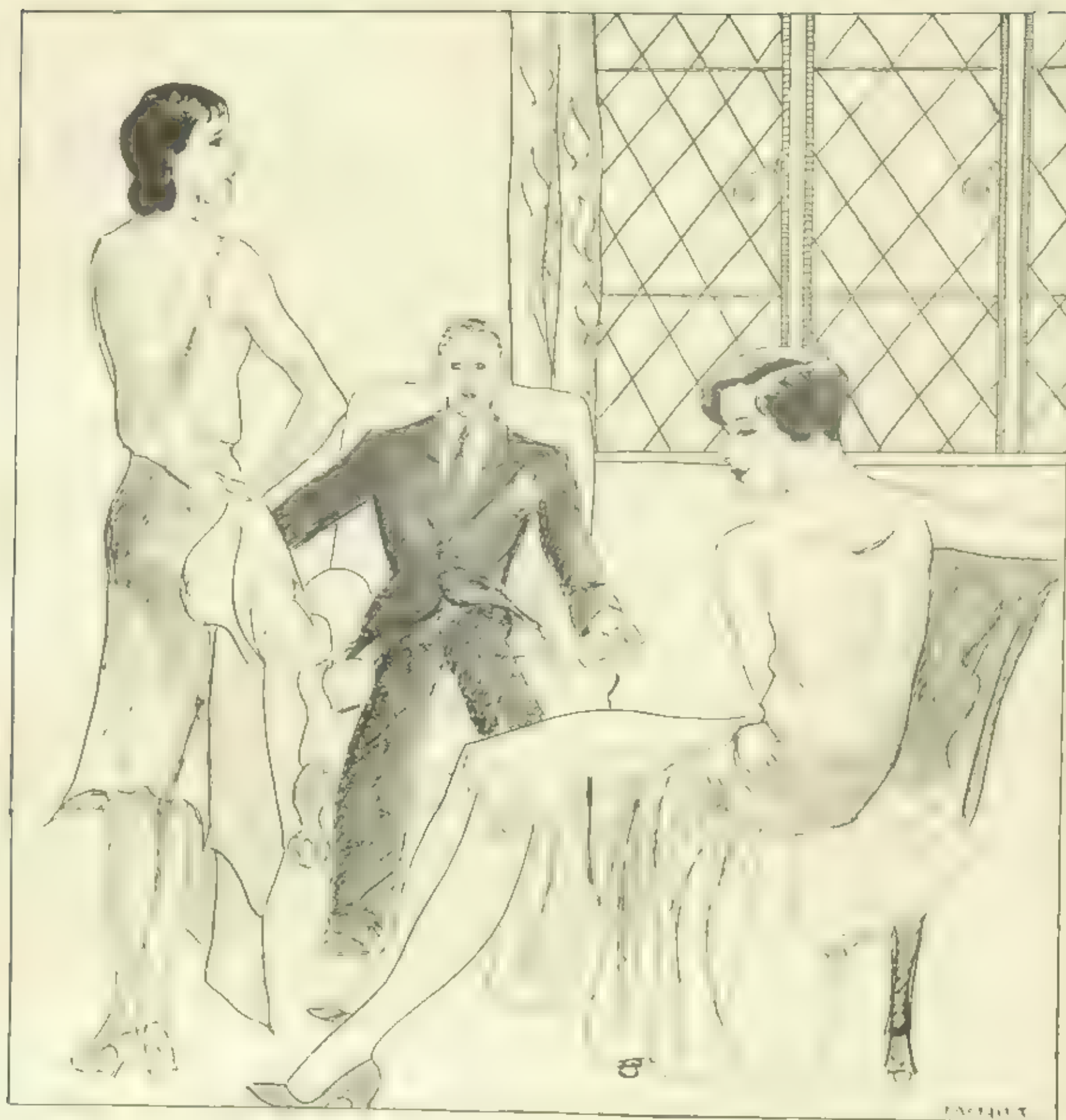


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## Record Review

**T**HE RECORD,\* which improved greatly on previous volumes enjoyed a very successful year. Accenting what in the past had been almost completely ignored—feature articles, many pictures, and a complete covering of all news events—the paper made an impressive appearance. At the Columbia Press Contest it was entered in the private school division and captured first place.

The feature articles were invariably well written. They were informative. They dealt with biographies of new teachers, coaches' opinions, and the like. Although they demanded considerable research and time the effort put into them was worth while, for they helped greatly in making the paper genuinely interesting.

Another aid in the enlivening of the paper was the printing of numerous pictures. At times they were somewhat blurred, but on the whole their regular appearance repaid the amount of money used for their publication.

The editorials were generally well written, interesting themselves, the majority of the time, with subjects outside the school, such as "Alumni Education" and "International Good Fellowship." The objection to this idea was that while the rhetoric might be flawless, the members of the student body were not interested in it. Therefore, these editorials were wasted efforts. However, on occasion the editorials would concern themselves with important problems of the school. At these times the editors spoke courageously and logically. But nothing tangible was added to or detracted from school life by any editorials in the "Record."

The columns, which declined considerably, were the paper's weak spot. The oldest strip in the paper, Spotlight, made desultory appearances, and was only fairly humorous. Compared with the excellent column of last year, this year's Spotlight was a disappointment. Down In Front was in precisely the same position as Spotlight. An interesting column last year it was trifling and unimportant this. Both Spotlight and Down In Front lacked personality—something which every column should have. As they were written by different persons each week there was little opportunity to develop a Spotlight style, or a Down In Front style. Bookstall, professing to be only a relish on the accepted critical opinion of latest books, and not a column of literary chatter, was regular in its appearance, harmless in its opinions, well written, and never read. Odds And Ends In Sportdom, despite its wretched title, became an interesting and popular column. Alumni was scarcely ever printed.

But if the columns met with sad days, the news was played up for all it was worth. In the opinion of the editors the printing of the latest school news was the primary aim of the paper. This news was made interesting and as it covered a variety of subjects many which had never before been covered, it was not stale and uninteresting. This year's Record, surprisingly enough, was actually informative.

The paper was always well set up. This was particularly true of the editorial page, which was entirely free from advertisements and news articles. The front page, too, had a good balance each week. This balance varied weekly, and relieved, therefore, the monotony of the same set up issue after issue. Other mechanical features were also well attended to. The lead lining was good, and the proof reading, despite the fact that there were more pages in an average issue this year than ever before, was up to par.

The business board, led by Seymour Peyser, collected more money than has ever before been collected. It maintained a high class of advertising throughout.

Cyrus Sazberger, the Editor in Chief, performed his arduous duties excellently. He was assisted by Jerry Danzig, Departmental Editor, and R. D. Wolf, News Editor. Mr. Baruth acted as faculty adviser.







BARNOW, WOLF, R., DELACORTE  
SULZBERGER, KILCULLEN, DANZIG, ARANOW, GOLDSMITH

## Quarterly Board

JERRY DANZIG .  
WILLIAM KILCULLEN

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Business Manager

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Cyrus Sulzberger

Eugene Goldsmith  
Albert Delacorte

Henry Aranow  
Victor Barnouw

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Mr. William Blake

Mr. Harold Clausen  
Mr. Robert Cunningham



## Quarterly Review

**T**HIS YEAR the Quarterly met with its usual success. In the annual Children's Scholastic Press Contest it took second place, against a formidable number of contestants. The success of the book was achieved primarily by the quality of the writing, although the new and impressive cover design helped greatly.

There was the usual amount of average material, punctuated occasionally by some work of outstanding excellence. Most of the things printed were prose, there seemingly being a dearth of school poets. Looking down the tables of contents there can be found only four. Of these, only one was a steady contributor.

The outstanding prose piece, not merely of the first issue, but of the first three, was William Ferris's essay, "A Cat Looks at Kings." In this essay Ferris reviews the three most recent presidents of the United States. His terse, flowing journalistic style would serve to make a worthy contribution. Ferris, however, combines with style a keen, mature insight, originality, and not a few touches of clever sarcasm.

The other essay of the issue, Pforzheimer's "The Martyr," fell somewhat short of the standard set by Ferris. It was written in a most disconnected style, and its humour was quite patetic. However, it certainly was an original treatment of an original subject.

Kikuklen's story, "Martin Horn," had a note of pathos in it, the effect of which was heightened by his excellent, restrained style. Lester Mollars' "A Passing Incident" claims the attention of the reader as a very original psychological study of a child's mind. The unvaried, simple sentences of this make it rather uninteresting, but it still adds to the simplicity required in a thing of its sort. Jerry Denzigs' contribution, "Quite Amazing," and Eugene Goldsmith's, "Confession," were both stories of the cheap fiction type, wholly unworthy of the Quarterly except for their fluency of relation. Viereck, in his "Salto Mortale," showed a remarkable plot sense, combined with a feeling for the old legendary style, which sets his story well above mediocrity.

Sulzberger's poem, "Poinsettia," is one of the best that he has done this year. It is a remarkable exponent of his strong feeling for the beauty of Nature. In his other piece, "Indian Summer," one is a bit over-conscious of his choice of words, which is somewhat strained. Smith's "Rain" was a soothing bit of verse, with a touch of philosophy, which added to its beauty. The issue's poetry was rounded out by a humorous selection by Victor Barnouw, entitled "Vaudeville." This can best be praised by saying that it really was funny.

The second issue of the Quarterly, in January, was decidedly the worst of the year. However, it proved to be no exception to the rule that no matter how bad an issue may be, there are at least some redeeming features in it. Victor Barnouw's war story "That Guy Henderson" told almost entirely

in conversation held the interest to the end, and it expressed various bits of thought, which were very forcefully brought before the reader's attention. Ranking equal with Barnouw's story was another work by Ferris, this time a sketch. The shortness of the title, "Wheat," is symbolic of the laconic, realistic style which he maintains throughout. Ferris's technique is as noteworthy in "Wheat" as in his "A Cat Looks at Kings."

There were only two poems in this issue. Salzberger was represented by a work which set forth rather obscurely a bit of bitter philosophy. Barnouw's "Landscape" was altogether devoid of any attempt at philosophy, but there was a certain "gray" beauty about it which made it worthy of attention.

Wolf's "The Plot" is very well told, and the idea is quite original. Of intrinsic value, however, it has little. "For King or For Country," by A. Delacorte, is a poor story. The plot is not an original one, and the feebleness of the attempt at making it a psychological study combined with the dryness of the style, do not make up for this defect. Smith's theme, "In the Moonlight," may be classified as being a bit too sentimental and melodramatic. It is told, however, in a refreshing manner. Ralph Taylor's "Indian Legend" is a pretty little sketch, but, on the whole, unpretentious.

It was the essays that pulled down the standard of the January issue to the greatest extent. Lloyd Black's travelogue "Vulcan at Sotatar," might well be an account taken from Baedeker. There is no expression of his feeling of beauty or of immensity. He presents no sincere ideas or philosophies; the essay is utterly void of any element of the personal.

And Bijur's, "A Dissertation on the Disadvantages of Broken Arms," savors of Pforzheimer's essay. It is only fair, however, to admit that his humor is a bit more mature.

Of the third number, Horace Mann has good reason to be proud. The list of titles is short—the issue sacrificing quality for quantity—to quote the headline in the "Record": "First to be mentioned is Salzberger's play, "Tattv was a Welshman." This was a prize play, the result of a contest held by the Board. Though the plot is far from remarkable—even going so far as being hackneyed—the dialogue is a rare treat. Not content with winning the prize play Salzberger also presented the issue with three remarkable poems. "Greco to his Son" combines the sensuous beauty of Shelley with the didactic excellence of Browning. "Young Chatterton" contains, as does one of his earlier poems of the year, an extremely bitter note combined with much of the mystic. An essentially beautiful poem is his "The Weeping Willow in the Banshee." Beside Salzberger's poetry Hoover's "Thursdays" seems rather insignificant. It lacks very much thought, but the choice of words is not poor.

The other two contributions to the issue were short stories by George Delacorte and Barnouw. "The Legend of Talaveau," is George Delacorte's first attempt at writing and the attempt is a creditable one. He has combined with a rather touching little plot some noteworthy bits of philosophy. "The Saddle" is a fast moving spy story with a very well conceived plot and style.



YANKAUER, SULZBERGER, DANZIG, MOSSLER

## Manual Board

*Editor-in-Chief*

CYRUS SULZBERGER

*Associate Editors*

HENRY WERNER

JERRY DANZIG

*Business Manager*

MORRIS MOSSLER

*Assistant Business Manager*

ALFRED YANKAUER

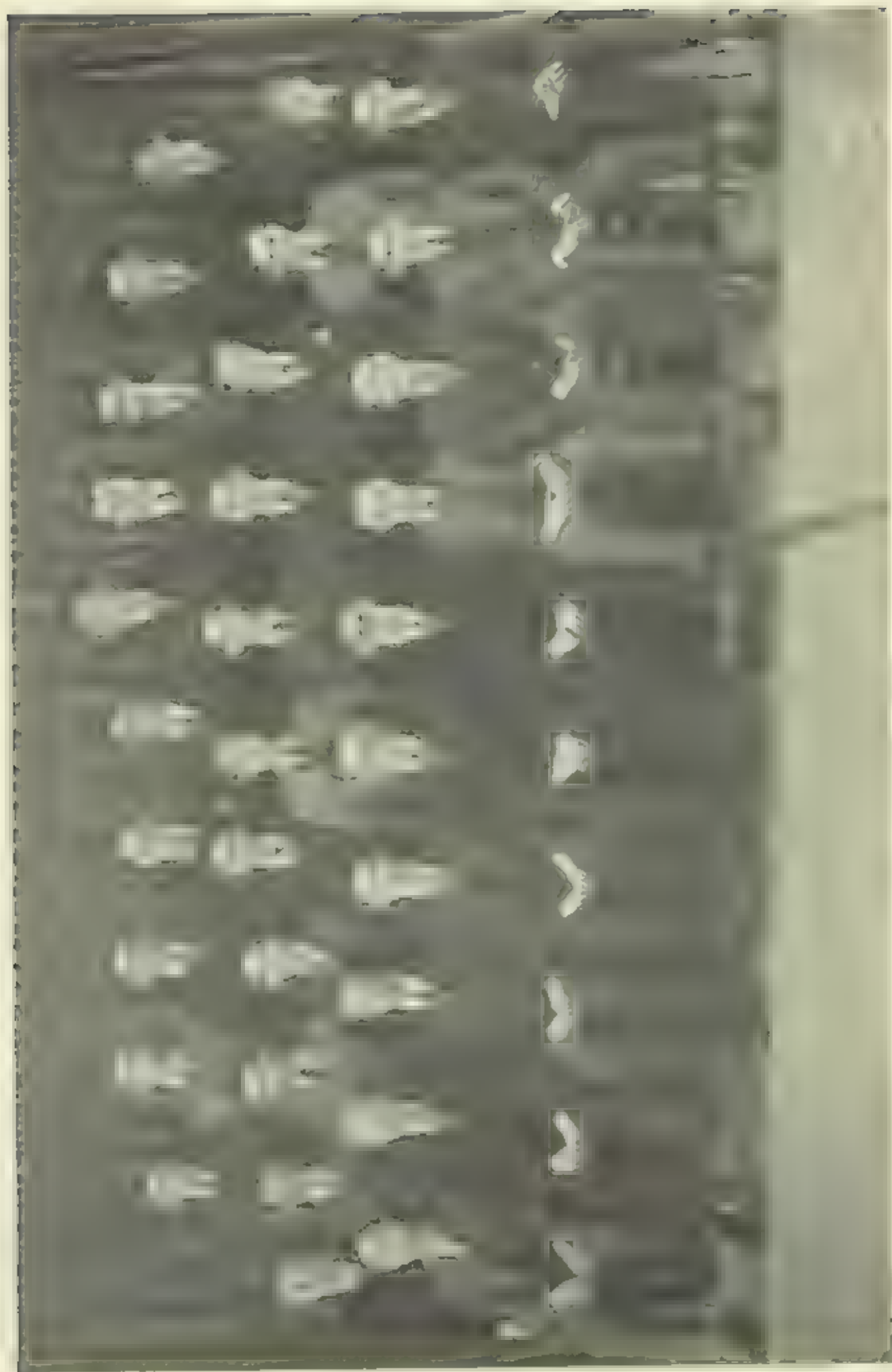






# DRAMATICS





DRAMATIC CLUB

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## Dramatic Club

WILLIAM KILCULLEN .....	<i>President</i>
ROBERT WOLF .....	<i>Secretary</i>
ALAN PARSON .....	<i>Business Manager</i>
GREGG FRY .....	<i>Trustee</i>
MR. HAROLD C. CLAUSEN	<i>Faculty Advisors</i>
MR. ROBERT B. CUNNINGHAM..	

Robert Sanborn  
 Alfred Compton  
 J. Clarence Davies  
 Nathan Michaelis  
 William Bijur  
 Stanley Keyes  
 Nicholas Jacobson  
 George Harris  
 John Frank  
 James Wolff  
 James Anathan  
 William Wallstein  
 Victor Sack  
 Robert Jarrett



Richard Levy  
 Eugene Goldsmith  
 Stuart Barden  
 Morris Mossler  
 Richard Renshaw  
 Benjamin Farber  
 Amos Dublin  
 Cyrus Sulzberger  
 Gail Raphael  
 Richard Hirschland  
 William Hartman  
 Sidney Shloss  
 Robert Weill  
 Walter Pforzheimer

## Dramatic Review

**T**HE 1929-30 SEASON has been a most successful one for the Horace Mann Dramatic Club. Two excellent productions have already been staged and plans are made to present another show in late April.

The fall production was given upon the platform of the school auditorium and the play acted was Robert Emmet Sherwood's "The Queen's Husband."

It is safe to say that "The Queen's Husband" was one of the best-cast, and well-acted plays that the Dramatic Club has ever undertaken to present. The players seemed to have their parts cut out for them and fit perfectly into the atmosphere. Moreover, the choice of play was most wise and fortunate as Sherwood's drama is a fast moving, concrete, well-written piece, favorably adapted to a high school repertoire.

The leading rôle was played by William Kacalick, the Dramatic Club president. As the docile husband and king who finally asserts his "own right" during a revolution, he held the center of interest throughout. His ability to move the audience, his finesse, and general dramatic skill were of the highest order. And what more can one ask of a good actor?

William Burr gave a competent performance in the part of the domineering, self-willed queen who visits America "for the money." Although he may be criticized for over-acting he did "get his part over." In the rôle of Princess Anne Stuart Barden acted in a very pleasing and enlightening manner. Both of these players naturally encountered the difficulties involved in portraying feminine characters and succeeded in overcoming them surprisingly well.

Richard Levy successfully mastered through three acts to give a very efficient performance as the swaggering, loud-spoken General Northrup. His aid in the affairs of the court, the Prime Minister, was superbly played by Nathan Michaelis whose perfect suavity of manner, and ease upon the stage were outstanding throughout the performance.

Alfred Compton handled the part of the snobbish but likeable butler, Phipps, in a capable fashion. Eric Staal was fairly good as the young lover although his manner was a bit stilted. Robert Wolt as the dissolute Prince William performed his short rôle in a very amusing manner.

The Dramatic Club did its best with the inadequate facilities that the school stage offers. The setting, although none too palatial, was satisfactory and the sound effects (such as the noise of the crowd) were rendered to the best advantage. In fact, during the shelling of the palace and subsequent battle a truly wartime atmosphere was produced. The costumes of the actors were in all cases most excellent.

After its previous outstanding success, the Dramatic Club entered upon the Winter Show with confidence and perhaps too much ambition. The result was that it chose a play which was a little more than it could handle. Not that "Beau Brummel" was not a success, for it certainly was, but the

success was not so decided as its forerunner. Clyde Litch's play of the rise and fall of Beau Brummel is well known and calls for a number of difficult scenes entailing mature acting in more than one part.

As "Beau Brummel" is practically a one-man drama a good deal of its successful performance would seem to depend upon the actions of its main character. William Kildallen, as the Beau, repeated his former polished performance and easily demonstrated that he is one of the most accomplished actors yet seen upon a Horace Mann stage. Nevertheless, he lacked that finishing deftness that only an older and more experienced man could have given to the rôle. His remarkable portrayal of the final scene and quite an affect upon the audience and assured the success of the presentation.

With two or three exceptions, however, the rest of the acting did not live up to the high standard set by Kildallen. Many of the performances were amateurish. The rôle of Mortimer, the faithful butler, was sympathetically enacted by Alfred Compton, who seems to have a fancy for butlering parts. He ably seconded Kildallen throughout the play and most of the success is due to these two actors.

Perhaps the most difficult part in the entire cast was that of the adventuress, Mrs. St. Aubyn. Stuart Barden did as well as could be expected with the rôle but it was a little too much for him. Richard Levy again bowed and hustled his way through as the rich bourgeois merchant and may be said to have done a good job. The rest of the cast acted cruder parts and it is needless to run through the long list of characters one by one; suffice it to say that they were only mediocre.

In this production, as in the previous one, the Dramatic Club was handicapped by lack of stage space. The Revere Art Theatre, where the show was produced, although it provided an excellent theatre for acrobats, size and location did not turn so much of a stage to work with. The theatre was built with the idea of sound pictures in mind, not dramas. However, the Club did the best it could and in the last scene particularly constructed an excellent stage set. The plot, occurring in the late eighteenth century, demanded much lavish and expensive costuming and this was well attended to.

A great deal of credit for the Dramatic Club's two achievements is due to their coach, Mr. Harold Clausen. He devoted much of his time to the productions and evidence of his instructive direction was everywhere apparent.

For its Spring Show the Dramatic Club intends to present one of A. A. Milne's whimsicalities, "The Dover Road." The cast, headed by William Kildallen, is rather small, consisting of only six major characters. The production will be more or less of an experiment, as it will be staged, as was the fall show, upon the school platform. However, there will be no dance following contrary to custom. At this point it is not possible to predict the outcome, but if one were to judge by the two previous performances, the show will be very enjoyable.

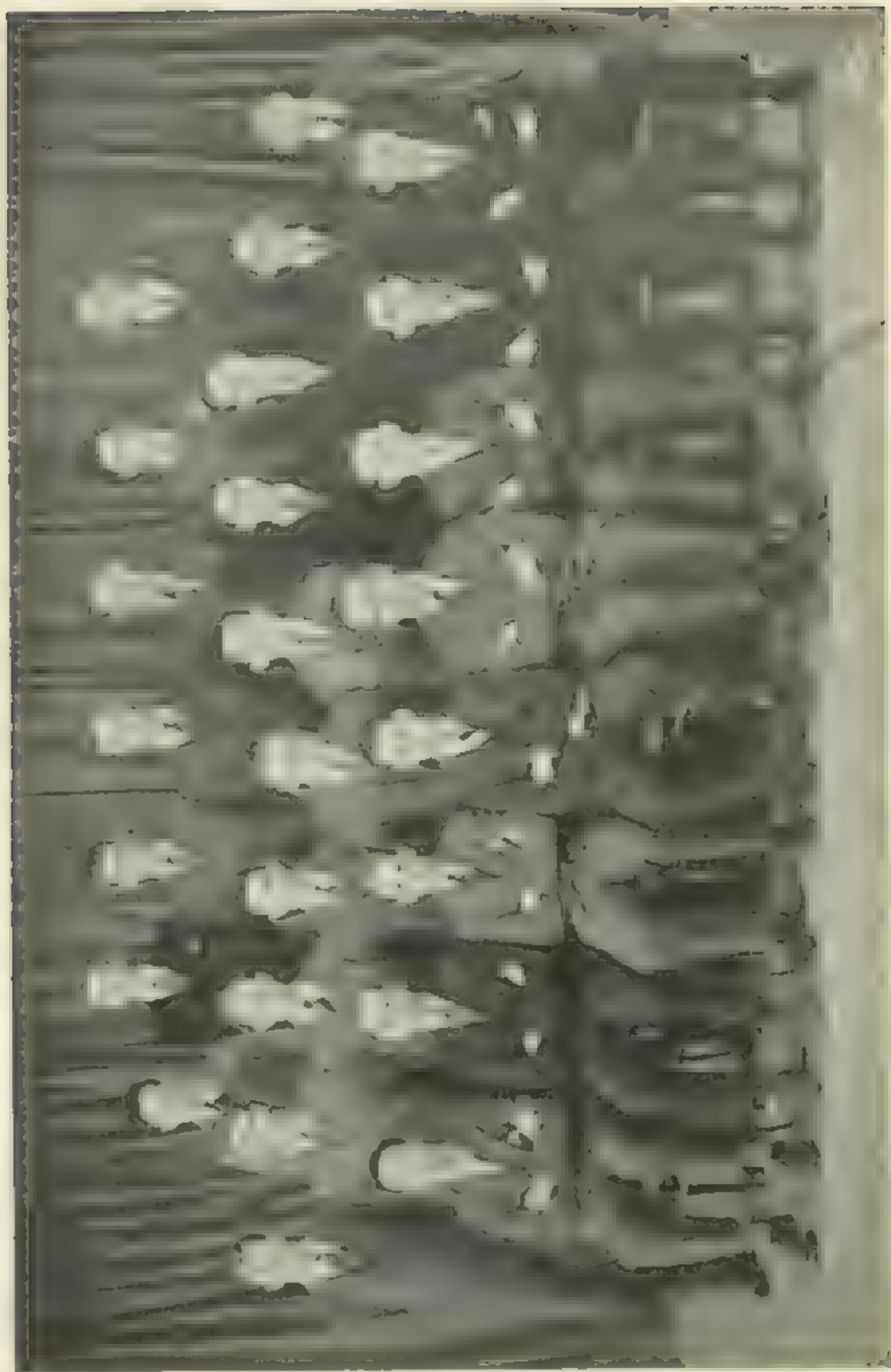






MUSIC





# GLEE CLUB

GAYLARD HARMAN WELCH  
 HARRIS JARRETT FARRER MAYO MR. ELLIS LAMON DEAN LOWN  
 JOHN ARANOW, JUNIOR FOX HERNES LINDEN  
 HELLER KILMER KANDY LILLIAN E. DAVIS



## Horace Mann Glee Club

WINSTON MAYO ..

JAMES DARLING

MR. ROBERT W. HUGHES

*President*

...*Librarian*

....*Director*

### *First Tenors*

Winston Mayo  
J. Clarence Davies  
Lamson Blaney  
Harold Levy  
Amos Dublin  
Ralph Keeler  
Alan Pretzfeld

### *Second Tenors*

Frederick Nichols  
Gordon Bolter  
Jack Brown  
Fennell Turner  
Harmon Wright  
Jason Elsas

### *First Basses*

John Fox  
Aylett Buckner  
William Farber  
William Hartman  
Alfred Compton  
John Lindsey  
Harold Gaillard  
Robert Simon

### *Second Basses*

James Darling  
Robert Jarrett  
George Plews  
Henry Aranow  
James Harrison  
Bartlett Robinson

## Glee Club Review

WITH a none too propitious outlook at the outset of the season, the Glee Club now gives assurance of concluding one of its most eventful years. Losing last year many of its finest voices through graduation, or change of school, its handicaps were very great. The process of rounding into shape a club all but eight members of which were inexperienced, was far from rapid. Mr. Hughes, the new director, after becoming adapted to his surroundings and familiar with his material, prepared the club for its first concert, which was presented in assembly on the day before the Christmas vacation.

Back from the holidays, work was commenced on the songs to be sung at the Interpreparatory School Glee Club Contest in which the Club was entered for the first time. Two concerts were presented before the Contest which was held at Town Hall on the evening of March 1st. The first of these was at Dr. Barber's Church on Sunday night, the twenty-third of February. This was the first public appearance of the Club and it made a very poor showing. This was partly due to the fact that many of the fellows had failed to learn their words and might have been slightly stage struck. Everyone really buckled down to work during the next week and the Club sang fairly well before a rather unenthusiastic audience in assembly on the day before the Contest. On the night of the Contest, the Club, wearing tuxedos and maroon ribbons across their shirt fronts, sang the three songs required by the committee. The first of these was the one of its choice, 'Now is the Month of Maying'. Next came the prize song, selected by the committee on the day of the Contest, 'Now Sleeps the Crimson Petal,' and finally the school song, 'Horace Mann Marching'. It was greatly hoped that the last, which had been especially arranged in parts by Mr. Hughes, would win the prize for the best school song. However, this wish was not to be fulfilled, nor was the Club successful in winning a place in the Contest. Deerfield walked off with the honors for the third consecutive time, while Hill's school song was the judges' choice. Nevertheless, the Club made a good showing, and must be commended on its **endeavor if nothing else.**

After the Contest, the Club set to work on an even more momentous task, namely that of producing Gilbert and Sullivan's comic opera 'H.M.S. Pinatore'. In the course of the year, Mr. Hughes has brought about the formation of a Junior Glee Club which is to act as the female chorus in the operetta, that is the 'sisters, and cousins, and aunts,' of Sir Joseph Porter. The Senior Glee Club will, of course, take the part of the sailors of the crew. The production has been cast, and rehearsals well under way. Mayo, the President of the Club, and one of the best singers the school has ever had, will sing the tenor role, that of Ralph. Fox has been cast as Sir Joseph Porter, and gives promise of an excellent performance. Darling will take the part of Deadeye Dick, and Herman that of Captain Cocoran. The

female roles, not all of which have been definitely selected, will be given to members of the Junior Glee Club. The performance is scheduled for the evening of May 23rd, and if present indications are not false, the operetta should be a crowning success and one of the outstanding events of the school year.

Mr. Hughes cannot be too greatly lauded for his absolute willingness to devote his time to the Club. He has, as well, introduced many new enterprises in the musical field in the short time he has had and should go far in future years.









## The Horace Mann Band

JERRY DANZIG .....*President*  
ERNEST CASHMORE .....*Secretary*  
MR. SAMUEL ETTLESON .....*Director*

### *Clarinets*

Ralph Keeler, Jr.    William Hartman    George Phillips    Frank Cadden  
Eugene Goldsmith    Morris Lasker    Martin Erlanger    Herbert Hirschfeld

### *Trumpets*

Robert Sanborn    Robert Beans    Charles Keller    Andre Mendel  
Ernest Cashmore    Jay Bauman    Stanley Sittenfield    Robert Martin  
Peter Hartman    Timothy Pfeiffer

### *Trombones*

Richard Herman    Marvin Buchsbaum    Lawrence Craig    James Wolt

### *Saxophones*

Jerry Danzig    James Moore    Phillip Liebmann  
William Stein    Richard Sweet    Joseph Morton

### *Baritone*

William Woglem

### *Piccolo*

Lionel Helmuth

### *Horn*

Wilbur Holmes

### *Cymbals*

Dan Comfort

### *Drums*

J. Clarence Davies, Jr.    Victor Sack    Walter Magid    Charles Eberstadt

### *Basses*

John Fox    Perry Cowl

### *Oboe*

Myron Buchsbaum



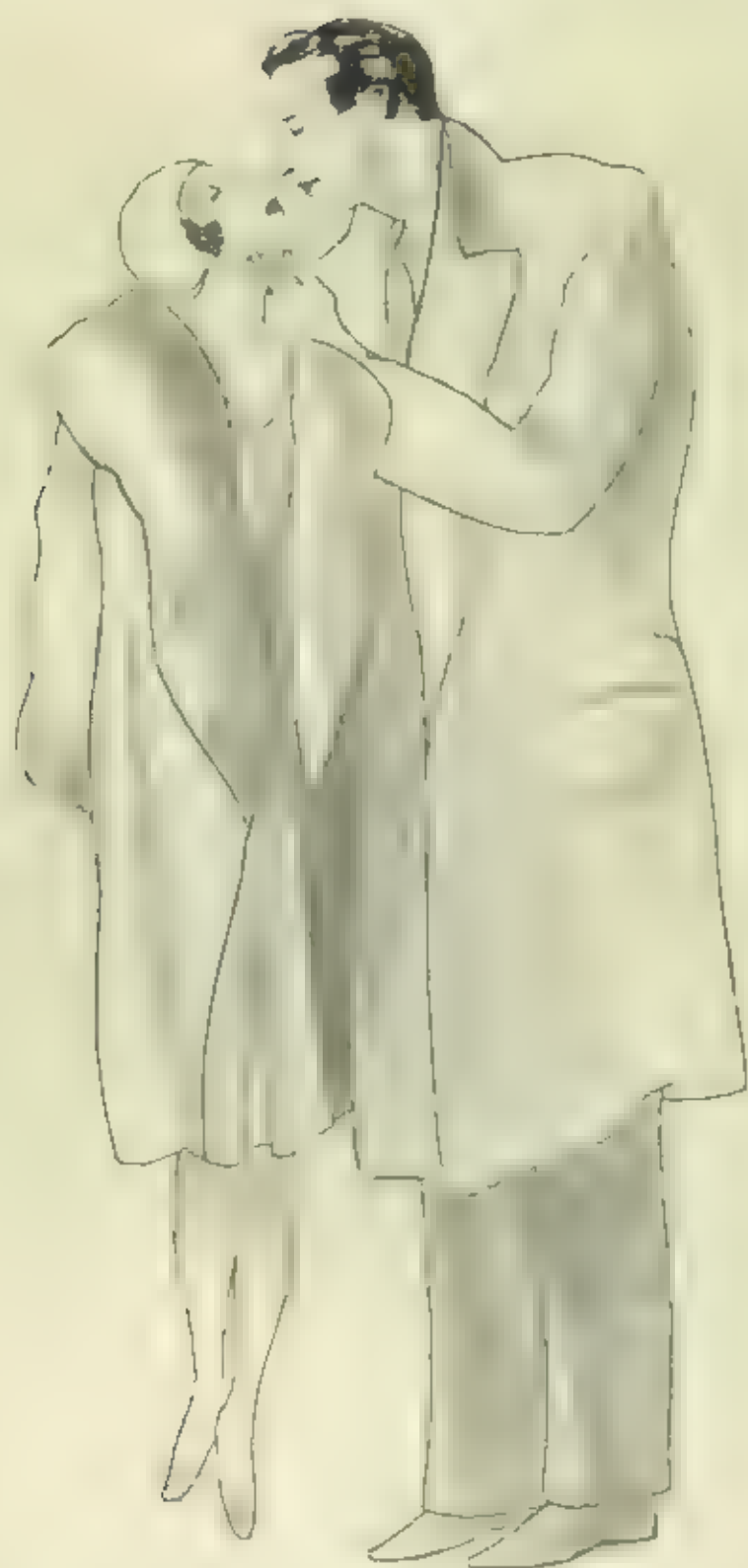
## Band Review

THE HORACE MANN BAND enjoyed a very successful season, having played this winter twice before the school, and once at Teachers College. The most important concert of the year, the Columbia Band Contest, which is given annually under the auspices of Teachers College, is yet to come, and as it is upon this that the final judgment of the Band rests, little can be said now. The concerts before the school were very good and thoroughly enjoyed by all. While the appearances were few in number, it must be said that the Band was handicapped in a great many respects. The problem of arousing interest in the work of the organization was always a large one, and President Danzig worked very hard during the early part of the year to get boys to come out and support the Band. Furthermore, the facilities for the work of the organization are not very good, and little time can be found for extra rehearsals when needed.

In spite of all these things, however, the Band has done quite well and its members deserve commendation for the loyalty which they have shown. There is little doubt but that they will do very well indeed in the forthcoming contest.

Finally, Mr. Littleton must be complimented for his enthusiasm and confidence in the Band.





SOCIAL



BARDEN, ORSENIGO, BROWN, MICHAELIS, DAVIS, ERNST,  
PLEWS, MAYO, EBERSTADT, PARSON, KILCULLEN, MOSSLER, DAVIES

## Social Committee

ALAN PARSON ..... *Chairman*

MISS A. BERDENA MCINTOSH ..... *Faculty Advisor*

William Kilcullen  
George Plews  
Morris Mossler  
Lucene Orsenigo  
Nathan Michaelis  
Richard Ernst

J. Clarence Davies  
Winston Mayo  
Charles Eberstadt  
Stuart Barden  
Duane Davis  
Jack Brown

## Social Review

**T**HE SOCIAL SEASON for the year 1929-30 was an especially successful one due to several things. The revival of the Dramatic Club's custom to give three shows a year, the addition of a Football Dance, which is becoming a tradition, and the Glee Club's two concerts all tended to fill out an outstanding schedule.

The first event was a Tea Dance following the Morristown football game on Friday, November first. The music for this dance, which was held in the gymnasium, was furnished by Jerry Danzig's Ambassadors and was first of a long line of appearances at school functions of this organization.

Following this came the Fall Dramatic Club Show, 'The Queen's Husband,' which was presented at school on the evening of the twenty-seventh of November, the last day of classes before the Thanksgiving recess. This was a great success and was followed by an equally enjoyable dance given in the new gymnasium. The music for this evening was also very well played by the Ambassadors.

After this there came no events until almost a month later when, on the thirteenth of December, a Tea was given in the Library in honor of Mr. and Mrs. Tullaghast. This was very well attended by both parents and faculty. The following week, on the evening that school closed for the Christmas vacation, the Football Team gave an invitation dance at the Riverdale Tennis Club. The music for this affair was furnished by Eddie Worth and his County Fair Orchestra which helped a great deal toward making the evening very enjoyable.

Just one week from that evening came what was perhaps the most successful event of the winter, the Alumni Reunion. The dance was preceded by a basketball game between the Varsity and Alumni, which gave the evening a most auspicious start. When the dance was well under way there were over three hundred guests present. Thus it was not only the most enjoyable Alumni Reunion but also the largest that the school has had. The dance was held in the new gymnasium and the music was this time furnished by Al Spiller. It was decidedly below the average.

The next event was the Fifth Form Class Dance on January seventeenth, followed the week after by the Senior Class Dance. Both these were given by the Parents' Association and their kindness in making possible two such fine parties was greatly appreciated. The Ambassadors continued their fine record by furnishing excellent music for both these affairs.

On the twenty-first of February the Dramatic Club gave its second performance of the year, "Beau Brummel," this time at the Roerich Little Theatre on One Hundred and Third Street and Riverside Drive. The performance was excellent and the new theatre met with the hearty approval of all present. The choice of the Hotel Marcellus for the dance following was unfortunate and the dance was consequently not up to the standard set by the fall one.

The next event was not strictly a school one, being the Inter preparatory Glee Club Contest at Town Hall on March the First. This was followed by a dance for the members of the competing Clubs and their guests and was given by the Intercollegiate Glee Club Council. It was held at the Town Hall Club.

Two weeks following came the Fourth Form Class Dance, which was perhaps the most successful of the dances given by the Parents' Association. The dance was held in the new gymnasium and the music played by the now popular Ambassadors.

The Friday night following this, March twenty first, came the climax of the Social Schedule, The Senior Promenade held at the Hotel Delmonico, on Park Avenue and Fifty-ninth Street. The ballroom was very dignified and furnished in excellent taste and the tone of the affair was very fitting for the occasion. The music was furnished by an eleven piece orchestra under the direction of Lester Hood and was entirely satisfactory. The combination of place, music and spirit combined to produce a truly fine Prom. The receiving line was composed of Mr. and Mrs. Tillinghast, Mr. and Mrs. Mayo, and Mr. and Mrs. Herman. Great credit must be given Miss McIntosh and the Prom Committee, headed by Alan Parson, for their work in connection with the success of the affair.

And now as the "MANNIKIN" goes to press there are still four events to come, namely the Dramatic Club Spring Show, "The Dover Road," which is to be presented at school on the twenty fifth of April, the Scout Troops' exhibition and Parents' Night which comes on May ninth, a presentation of "S. S. Pindore," by the Glee Club on May twenty third, followed by a dance and finally the closing event of the year, the Commencement Dance which in all probability will be changed to Monday night, June second, i.e., the night before Commencement instead of, as in previous years, on the evening following the graduation of the Senior Class.

Thus ends the Social Season, but again let thanks be given to Miss McIntosh, the Parents' Association, and the Social Committee for their work in making possible so many fine functions throughout the winter.

## SOCIAL SCHEDULE

1929

- NOVEMBER 1—Morristown Tea Dance.  
27—Dramatic Club Fall Show and Dance.  
DECEMBER 13—Christmas Tea to Mr. and Mrs. Tillinghast.  
27—Alumni Reunion and Dance.

1930

- JANUARY 17 Fifth Form Dance.  
24—Sixth Form Dance.  
FEBRUARY 21—Dramatic Club Winter Show and Dance.  
MARCH 14—Fourth Form Dance.  
21 Senior Promenade.  
APRIL 25—Dramatic Club Spring Show.  
MAY 23—Glee Club Presentation of "Pinafore."  
JUNE 2—Commencement Dance.





# CLUBS





GEORGE PLEWS

GEORGE CLARK

HENRY WERNER

VINCENT SMITH

CHARLES EBERSTADT



## 'Varsity Club

1930

George Plews  
George Clark

Charles Eberstadt

Henry Werner  
Vincent Smith

1929

James Weiskopf

Harold Mackey

Richard Bartlett

1927

Jay J. Hodupp

Jack Strayer

1926

Edward Kertscher  
Earl Taylor

Samuel Menefee  
Sidney Upjohn

1925

Robert Austin  
Kenneth Robinson

Edgar Ellinger  
Gerard Swope



GEORGE PLEWS  
JAMES DARLING

HENRY WERNER  
J. CLARENCE DAVIES

JERRY DANZIG  
CYRUS SULZBERGER



## Archon Society

1930

GEORGE FLEWS  
JERRY DANZIG  
CYRUS SULZBERGER

HENRY WERNER  
JAMES DARLING, JR.  
J. CLARENCE DAVIES, JR.

1929

JAMES EASTMAN  
DONALD BRANDON      JOHN BOYD



KELLER, G., McGAUGHY, HIRSCHLAND, PFEIFFER, E., PFEIFFER, T., BARDEN  
 ARANOW, McNITT, MISS BRAINARD, KILCULLEN, MRS. WILLIAMSON, WOLF, SMITH,  
 ERNST, DIENST, KAHN, J.

## Library Committee

WILLIAM KILCULLEN .....	<i>Chairman</i>
FRANK McNITT .....	<i>Vice-Chairman</i>
ROBERT D. WOLF .....	<i>Secretary</i>
MISS BRAINARD .....	<i>Librarian</i>
MRS. WILLIAMSON .....	<i>Assistant Librarian</i>

Vincent Smith  
 Henry Aranow  
 Richard Kilcullen  
 Richard Ernst  
 Jack Kahn

Richard Hirschland  
 Howard McGaughy  
 Herbert Dienst  
 Egbert Pfeiffer  
 George Keller

Timothy Pfeiffer



REGENSBURG, MOORE, SALANT, WOLFF, I  
WEILL, R., FRANK, MOSSMAN, DAVIS

## Printing Club

### FIRST SEMESTER

#### *President*

REUEL MOSSMAN

#### *Vice-President*

JOHN FRANK

#### *Business Manager*

ROBERT WEIL

Edward Regensburg

James Moore

John Black

Edward Whitehead, Jr

### SECOND SEMESTER

#### *President*

DUANE DAVIS

#### *Vice-President*

JOHN FRANK

#### *Business Manager*

ROBERT WEIL

Robert Salant

John Seeth

James Wolff





FBERSTADT, HIRSCHLAND, HANSELL  
MAGID, McNITT, MANSFIELD, KINDLER

## Art Club

FRANK McNITT ..... *Chairman*

WALTER MAGID ..... *Vice-Chairman*

Charles Fberstadt

Robert Mansfield

Charles Keller

Bartlett Robinson

Richard Hirschland

Albert Kindler

Eric Hansell



BIJUR, BARNOUW  
HARRIS, GAILLARD, GOLDSMITH

## Chess Club

GEORGE HARRIS ..... *President*  
CHARLES FINNIGAN ..... *Vice-President*  
HAROLD GAILLARD ..... *Secretary-Treasurer*

### TEAM

Harold Gaillard, *Captain*  
George Harris                      Eugene Goldsmith  
Charles Finnigan



HERMAN, J.  
WOLFF, G.

PFEIFFER, E.  
STERN

TYRELL  
GOTTLIEB

FULD  
LIPPER

RUSSELL, W.  
MR. BLAKE

## Cretan Club

CHARLES GOTTLIEB ..... *President*

GEORGE KELLER ..... *Vice-President*

JAMES FULD ..... *Secretary and Treasurer*

MR. WILLIAM H. BLAKE ..... *Faculty Advisor*

Egbert Pfeiffer  
John Herman  
William Tyrell

Edwin Stern

William Russell  
Milton Lipper  
Gordon Wolff



KAHN, J.      BARNOUW      MUNSELL      DEVINE  
GWYNNE      BLIVEN      DONOHUE

## Justinian Club

BRUCE BLIVEN ..... *President*  
ROBERT DONOHUE ..... *Vice-President*  
JOHN GWYNNE ..... *Secretary*  
HORACE HENRY ..... *Treasurer*

Jack Kahn  
Victor Barnouw

Warren Munsell  
John Devine



KOHN, E.  
RICE

KRAKEUR  
SINNOTT

LASKER

HOLMES  
MR. BARUTH

URQUHART  
TYSON

## Theban Club

JAMES TYSON ..... *President*  
 EDMUND SINNOTT ..... *Secretary*  
 ROBERT RICE ..... *Publicity Manager*  
 MR. ALFRED BARUTH ..... *Advisor*

Wilbur Holmes  
 Henry Krakeur

Everet Kohn  
 Douglas Urquhart  
 Morris Lasker



HARRISON      PFEIFFER, T.      BEATMAN, P.      RUSSELL  
 REYNOLDS      SCHUBART, H.      MR. KALLIGAN      TUCKER      MCGAFFIN

## Thracian Club

TIMOTHY PFEIFFER ..... *President*  
 MELVILLE TUCKER ..... *Vice-President*  
 PHILIP BEATMAN ..... *Secretary-Treasurer*

Henry Shubart	Rodger Harrison
George Reynolds	James Russell
Gibson McGaffin	





CADDEN, SCHIFF, WOLFF, R. A. KOHN, MASON  
WESSEL, COLWIN, FIX, MR. CUNNINGHAM, WESTMORE, REIS

## Scriptorian Club

WALTER FIX ..... *President*  
MARTIN COLWIN ..... *Vice-President*  
JOHN WESTMORE ..... *Secretary-Treasurer*  
MR. ROBERT B. CUNNINGHAM..... *Advisor*

Lewis Wessel  
George Reis  
Robert A. Wolff

Frank Cadden  
William Schiff  
Everet Kohn

Robert Mason



JOSEPHY, HOUSER, EISBERG, ALONSO, ERNST, ROBT., HUBBELL, FARBER, B.,  
MR. BRIGGS KILCULLEN, R

## Macedonian Club (History Club)

BENJAMIN FARBER .....*President*

RICHARD KILCULLEN .....*Vice-President, Treasurer*

MR. ALBERT BRIGGS .....*Faculty Advisor*

Alvin Josephy  
Harry Eisberg  
Robert Ernst

Reah Houser  
Henri Alonso  
Richard Hubbell

# Scout Troop

DIANE DAVIS	Senior Patrol Leader
HENRY SCHUBART	Scribe
JOHN FRANK	Junior Assistant Scoutmaster
MELVILLE TUCKER	Treasurer
MR. ROBERT F. PAYNE	Scout Master

## Flying Eagle

Josephy, P. L.  
Wellborn  
Strotz  
Tyrell  
Olcott  
Tyson  
Aranow, R.

## B

Jensen, P. L.  
Schubart, H.  
Miner  
Zucker  
Holmes  
Branner, W.  
Lanheim

## Elk

Keller, G., P. L.  
Henry, H., A. P. L.  
Pfeiffer, T.  
Tucker  
Moore, L.  
Reubens  
Sheard  
Weiss

## L

Goldsmith, R., P. L.  
Sylvester, A. P. L.  
Jones  
McGowan  
Levy, D.  
Wilson

## P

Boardman, P. L.  
Aller, A. P. L.  
Cramer  
Ungert  
Hamnett  
Artman

## M

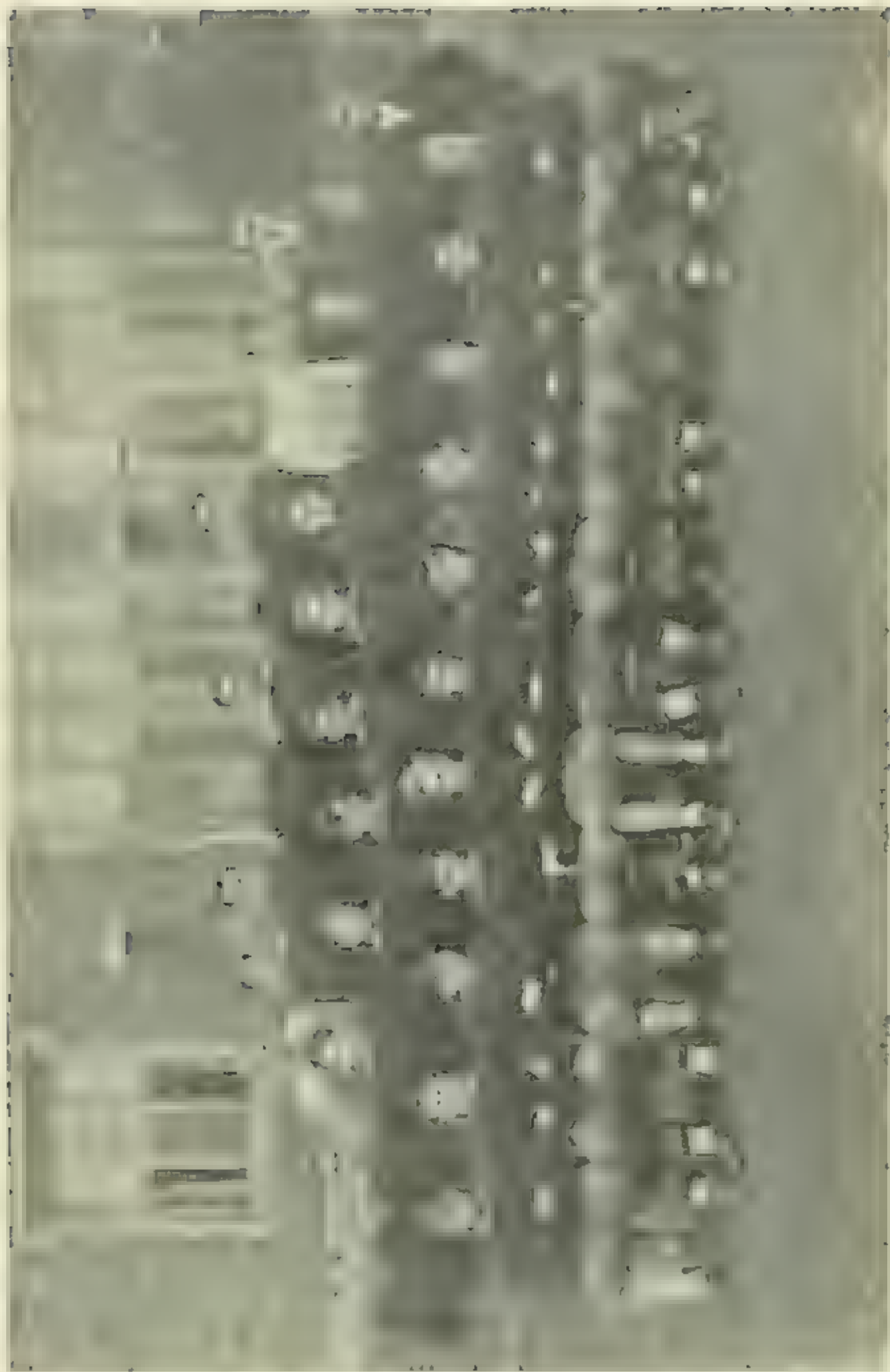
Scarb, P. L.  
Sheard, A. P. L.  
Scott, A.  
Wheeler  
Merrill  
Cotler  
Phillips, A.

# Athletics









### **VARSITY FOOTBALL TEAM**

STAFF: YANKA, R. BURSTADT, JONES, HAYS, R. JOHNSON, LUGG, CALN, F. LAY, IN, MARCO  
 MICHAS, M. DANZIG, BO, CARAL, M. MOSS, R. CASHMIRE, KAHN, TURNER, PARKSON, LINDSON, LARSEN, CONNOR, MR. LEWIS  
 G. GILKES, NEYEN, KITTER, BUCKNER, CLARK, BEANSTEE, GERS, NUGO, DODD, IN, MAY, J. PROSELYN, SMITH



## 'Varsity Football Team

WALTER MAGID ..... *Manager*

MR. WILLIAM F. TEWHILL ..... *Coach*

George Clark	<i>Right End</i>
Ralph Keeler ...	<i>Right Tackle</i>
Richard Gebhardt .	<i>Right Guard</i>
Aylett Buckner .....	<i>Center</i>
Stanley Keyes .....	<i>Left Guard</i>
George Blakeslee .....	<i>Left Tackle</i>
Walter Kahn .....	<i>Left End</i>
George Plews .....	<i>Quarterback</i>
James Freeman .....	<i>Left Halfback</i>
Eugene Orsenigo .....	<i>Right Halfback</i>
Dan Comfort .....	<i>Fullback</i>

### SUBSTITUTES

Winston Mayo  
James Darling  
Jerry Danzig  
Morris Mossler

Vincent Smith  
Alfred Yankauer  
J. Clarence Davies  
James Harrison

Fennell Turner

## 'Varsity Football Review

THE VARSITY eleven, despite a schedule that brought it against two of the best teams in New York and New Jersey, succeeded in winning a creditable percentage of its games. Hamilton, McBarney Montclair Academy were defeated, Peckskill and the Maroon and White fought desperately to a scoreless tie, while a fine Morristown School team triumphed over Horace Mann for the second consecutive year.



The prospects for a successful season were first apparent in the early training period when seven of last year's regulars came out for the team. Five of these were linemen, and the H.M. forward wall soon took shape as a heavy, experienced, and well-trained group of players. In the backfield there were a number of positions to fill, but the material did not compare favorably with that available for the line. However, after a great deal of maneuvering during an exceptionally long practice season, the backfield finally assumed definite shape.

The team displayed its power during this lengthy session of practice when it conquered Hackensack High in an unofficial scrimmage, 18-0. The score, while indicative of the superiority of the Maroon and White team, does not fully represent the advantage they had over the New Jerseyites. The result of the game was marred by an injury to George Plews, who received a slight concussion of the brain. Plews was the regular quarterback, and it seemed at that time that he would be out for the remainder of the season. He returned, however, for the later contests.



### THE HAMILTON GAME.

The season was inaugurated on October 25. Hamilton Institute, hopeful that with the loss of some of the Horace Mann backs through graduation, it would be possible for them to at last down the Maroon and White, found their expectations more potent than their ability. They were sent home with the short end of a 33-0 score.



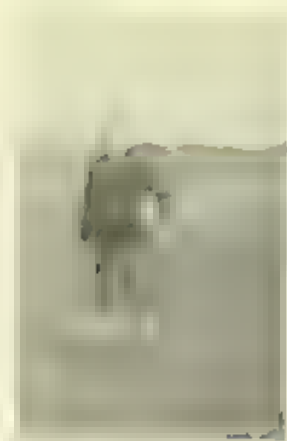
The game, however, was not particularly pleasing from a Horace Mann angle. The home eleven greatly disappointed those expecting an overwhelming H.M. triumph comparable to the 69-0 score of the preceding year. The team fumbled frequently, was penalized often, displayed an exceptionally weak interference, and did not complete a single forward pass. On the defensive, however, the home eleven showed to advantage. The line, suspected of being the strongest part of the machine, proved to be just that. Hamilton plays were

||||

smothered before they were started, and the visitors never came near the Maroon and White goal line.

### THE MORRISTOWN GAME.

Morristown Academy, untied, undefeated, and unscored upon, came from New Jersey and found Horace Mann a difficult opponent. The visitors managed to win 18-0 after a give and take battle that gripped the spectators' interest from the first to last whistles. Throughout the contest both teams threatened attack, but Morristown, surely the better eleven, managed to capitalize two of these threats and convert them into actual figures.



A steady march down the field gave Morristown its first points, while an intercepted pass late in the final quarter accounted for the others. Horace Mann had four excellent opportunities to score, but on each occasion Morristown held. Orsenigo twice broke through on off tackle plays with only one man between him and the Morristown goal, and each time the man succeeded in bringing Orsenigo to earth.

The Morristown and Horace Mann lines fought a desperate battle and for the only time during the season the H.M. forwards were outplayed. The H.M. secondary defense carried the brunt of the tackling.

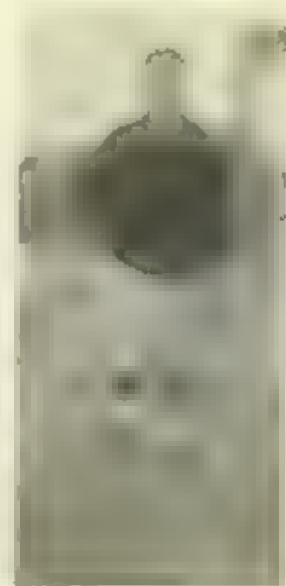
The game brought the Morristown series, which is rapidly becoming the most important from a Horace Mann perspective to a tie—each having won two games during the four years of rivalry.

### THE MONTCLAIR ACADEMY GAME.

The following week Horace Mann left its own gridiron for the only time during the season, and crossing the Hudson into New Jersey encountered Montclair Academy in another one of its traditional games. Montclair put up a stiff fight, but Horace Mann was victorious for the fourth successive year. The score was 12-0, Kahn and Plews scoring the points for the Maroon and White squad.

Both of the Horace Mann scores were the result of capitalizing the opportunities offered by Montclair. The first points occurred in the initial minutes of play when Clark blocked a kick, and Kahn, the other end, catching the ball before it touched the ground, carried it across the Montclair goal line. The other score occurred immediately before the termination of the contest when Plews intercepted a Montclair pass and ran 63 yards for another touchdown.

Horace Mann, although both of its scores were the results of "breaks," easily played the better game. The ball was constantly in the territory of the New Jersey team, but H.M. was not quite able to push it over on straight rushing plays.





### THE PEEKSKILL GAME.

Horace Mann and Peekskill, meeting on the Horace Mann gridiron on November 11, fought through four thrilling periods to a scoreless tie. It was the climax of the season for Horace Mann. Peekskill came down the Hudson expecting to walk off with an easy victory. Their record was an imposing one. They had gone through all their opposition without much trouble. Milford had been downed 25-0. An undefeated Curtis eleven had been crushed.

The Horace Mann team was keyed up for this game. They remembered the score of the previous year. And, as the entire student body cheered lustily, the Maroon and White gave the best they had—a best good enough to stop Peekskill.

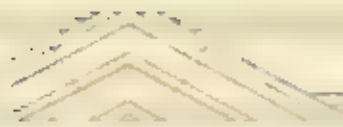
Only once did the upstate team threaten. That was with but three minutes to go in the last period. Successive runs around end and off-tackle carried the ball to Horace Mann's three yard line for a first down. On the first play Peekskill hit the center of the line for a one yard gain. On the following play there was a pile-up right on the goal line. When the referee had finally dove to the bottom and found the ball, it was just about on the white line. It simply could not have been closer to the goal without being a touch down. The crowd standing around the field, somewhat indistinct in the dusk that had descended, went hysterical. There were two downs to go and Peekskill had to make about one inch! It seemed that after nearly four fierce periods Peekskill was finally going over. The spectators waited breathlessly for the next play. The ball was snapped back. It was a little low and the Peekskill back, in his haste, fumbled. Blakeslee, the H.M. tackle, fell on it. Comfort then kicked out of danger. Three minutes later the game was over. Peekskill, for the first time, had met an opponent it could not defeat.

### THE MCBURNEY GAME.

McBurney provided an anticlimax. The New York City school, defeated a number of times throughout the year, never had a chance against a heavier and stronger team, yet it fought hard and held Horace Mann to a 26-0 score, 15 of the points being made in the last quarter. It was not as great a victory as Horace Mann had hoped for, but the margin was fairly representative of the ability of the two teams.

The play of the line (the average weight of which was 170 pounds) throughout the year was conspicuous. Buckner at center, Keyes and Gebhardt at the guard positions, and Blakeslee and Keeler as tackles formed a quintet that was almost impenetrable. On the offensive they frequently opened wide holes in the opposing line.

Clark at end played exceptionally well.



throughout the year, ranking as one of the best ends in the metropolitan area. Kahn, playing his first year of Varsity football, performed creditably at the other end.

In the backfield Plews, Orsenigo, Freeman, and Comfort were the regulars. Plews, although light and very susceptible to injury, led the team from quarterback position masterly. Orsenigo was the most consistent ground-gainer. Upon Comfort fell most of the punting and line plunging duties. Freeman played an excellent game, particularly on the defensive. In the Morristown game he made approximately fifty percent of the tackles.



The team was fortunate in having a large number of capable substitutes. Mayo and Yankauer performed well as ends, Darling, Mossler, Harrison, Davies, Danzig, and Turner were all able substitutes on the line, while Smith could be depended upon to do well in the backfield when called upon to play. All of these players received letters.

Magid as manager arranged an attractive schedule and performed the numerous other duties of a manager competently. As usual, the credit for coaching goes to "Ump" Tewhill, whose ability at rounding football teams into shape has long been recognized at Horace Mann.

And if it was a successful season, not as successful as in 1926 and 1927, but surely more so than last year.

#### SCHEDULE

Hamilton ..	H M
Morristown	H M
Montclair	H M
Peekskill	H M
McBurney .	H M





**VARSITY BASKETBALL TEAM**  
 GAILLARD, BORAH, KAHN, INGLIS, FLRIS, WERNER  
 KNAP, MAYO, PLEWS, FREEMAN, COMFORT



## 'Varsity Basketball Team

HAROLD GAILLARD ..... *Manager*  
 MR. WILLIAM F. TEWHILL ..... *Coach*

### THE TEAM

JOSEPH KNAP ..... *Right Forward*  
 WINSTON MAYO ..... *Left Forward*  
 GEORGE PLEWS ..... *Center*  
 DAN COMFORT ..... *Right Guard*  
 JAMES FREEMAN ..... *Left Guard*

### SCHEDULE

H. M. ....	17	Lawrenceville	8
H. M. ....	18	Fordham Frosh	8
H. M. ....	20	Alumni	8
H. M. ....	9	Poly Prep	8
H. M. ....	21	Morristown	8
H. M. ....	39	Trinity	8
H. M. ....	27	Milford	18
H. M. ....	32	Irving	8
H. M. ....	25	Montclair	18
H. M. ....	24	Berkely-Irving	8
H. M. ....	24	Fieldston	8
H. M. ....	24	Newark Prep	8
H. M. ....	18	Kingsley	18
H. M. ....	37	Loyola	18
H. M. ....	11	Columbia Frosh	8

## 'Varsity Basketball Review

THE Varsity basketball team had a poor season, winning nine games and losing an equal number to conclude with a .500 average. At times the team displayed excellent basketball, particularly against Kingsley and Milford, but on other occasions the playing was wretched. Indeed, this year's quarter seemed to be two teams. When it was going well it was unbeatable. When it was not going well (which was the way it went very often—all too often) it was extremely painful to watch. The five that



defeated Kingsley was the same five that lost to Poly Prep, but to one who did not actually know they were the same that would be a difficult statement to believe. The team had off-days and on-days, and these spasms occurred without regard to the ability of the other team, physical condition of Horace Mann's players, location of the game, or the number of noodles in the lunchroom soup. Thus, watching a Horace Mann basketball game became an experience, and the spectators were prepared for anything—and usually got it.

Lawrenceville was the opening game on the schedule. This contest was held after only one full week of practice and the New Jersey team found the Maroon and White still far from ready for a big game. Lawrenceville won easily by a 25-17 score.

Following the Lawrenceville game came another difficult contest, this time with the Fordham Freshmen. Horace Mann improved tremendously over the opening game, but still could not win. The Fordham Freshmen, who were older and more experienced than the Maroon and White players, were victorious, 24-18.

Horace Mann then won its first game of the season by downing the Alumni in a rather poorly played contest, 20-19. The 'Varsity's victory was a surprise, for it was generally thought that the Alumni was easily the better team. However, the victory was by so small a margin, and the game had been so badly played, that Horace Mann could take little encouragement from the final score.



The next game found the team at its worst. Playing Poly Prep in Poly's gym, the visitors passed poorly, shot aimlessly, and did about every wrong thing that it was possible to do. Poly was not so very much better, but managed to play well enough to triumph 28-9.



Morristown Academy was the next team to find Horace Mann an easy opponent. The Maroon and White players jumped around aimlessly in the first half, played the victors evenly in the third quarter, and then, in the fourth quarter spurted surprisingly when all hope of gaining a victory was gone. The score was 36-21.

The H. M. five won its first game of the season with another secondary school team by handing a 39-14 defeat to Trinity on the losers' court. Trinity was completely out-classed, and never had much chance for victory.

Following the Trinity game came the Milford contest, and Horace Mann completely surprised by defeating the Connecticut team by two points. The game was one of the high spots of the season. The final score was Horace Mann 27, Milford 25.

Returning home and playing three days after the victorious Milford trip the Maroon and White team lost to Berkley Irving, 50-20. It was a thrilling encounter, and Horace Mann led until the last three minutes when Berkley Irving attempted many long shots (and what is more important make them) to eke out a victory.

Montclair Academy was then defeated, 26-16. This was a rather well played game, although neither team displayed any remarkable ability.

The annual contest with the Columbia Freshmen took place at Columbia. The Freshmen had far the better team and won, 30-11.

Irving was defeated in the next game, 32-28. Despite the victory, Horace Mann gave a poor exhibition. Leading at one time by sixteen points this substantial margin was narrowed down in the last quarter to bring the game within Irving's grasp.

Pawling was next on the schedule. Horace Mann rolled up a 17-4 lead at half time. Then, completely reversing their form the players blew this lead and lost the game 21-22 in the last minute of play. Against Pawling the team had its off-day and on-day spasms in the same afternoon. And the off-day spasm won.

Next came Fieldston. Not only the team, but also the school came over en masse. And the entire Fieldston Student body cheering, with the aid of megaphones and pennants, in the Horace Mann gym. They cheered their own cheer leaders, their coach, their managers, their two great danes, and incidentally, their team. Amidst all the shouting Horace Mann defeated Fieldston in a game of basketball, 24-11.



Newark Prep came to Horace Mann with only five regulars and no cheering section. And Newark Prep won easily, 41-22. This was the biggest defeat Horace Mann suffered all season. Nor was it particularly the result of terrible playing





Newark Prep simply was the better team, played the better ball, and as a result went away with the higher score.

Following Newark Prep came another New Jersey team, Kingsley. This team had made a considerable record and was expected to win easily. Horace Mann, however, had an off day. That was unfortunate for Kingsley, for the final result broke the New Jersey team's ten game winning streak. The score was Horace Mann 18, Kingsley 14.



The last game of the season, with Loyola, was an easy victory for Horace Mann. Loyola never was in the lead, and Horace Mann steadily added to its points each quarter until at the end the score was H. M. 36, Loyola 17.

In the Manhattan Tournament Horace Mann had little success. The team managed to win the first game from Cathedral Boys High, 26-19. In the second round, however, Horace Mann met Berkley-Irving for the second time, and again was defeated. Berkley-Irving eventually won the tournament.

George Plews, at center, was the team's best player. He was a good passer, the only really good passer on the squad. He scored the greatest number of points, and his defensive play was always good. At the forward positions, Mayo and Knap were the regulars. Knap was the better shot, but Mayo played a better floor game. Knap was erratic in performance. Often he was leading scorer on the team for a game, while on other occasions he would go the entire afternoon without making a point, and missing numerous easy shots. Mayo was a rather poor shot, but he was excellent at faking and dribbling. Comfort, Clark and Freeman were the guards. Comfort played more constantly than the others, and did a fair job. However, he was better at scoring himself than he was at keeping his opponent from scoring. Clark began the season well, but played poorly towards the end. Freeman, who succeeded Clark, did very well for the few games he played. The substitutes were Inglis, Bohrer, Ferris, and Kahn.





HIRSCHLAND, BRUCKNER, BRUNNER, BROWN, BAUMANN, CATHERMAN, GRADY,  
MR. GIBSON  
URIE, GITZEN, HINES, KNOCK, KINDLER, ERNST  
MULLEN, BOARDMAN, KANE

## Third Basketball Team

RICHARD HIRSCHLAND ..... *Manager*  
MR. ALEXANDER GIBSON ..... *Coach*

### THE TEAM

ROBERT GITZEN .....	<i>Right Forward</i>
RICHARD ERNST .....	<i>Left Forward</i>
FREDERICK KNOCK .....	<i>Center</i>
DONALD URIF .....	<i>Right Guard</i>
CLIFFORD HINES .....	<i>Left Guard</i>

### SUBSTITUTES

JAY BAUMANN .....	<i>Forward</i>
ALBERT KINDLER .....	<i>Forward</i>
JACK BROWN .....	<i>Center</i>
EDMUND BRUNNER .....	<i>Guard</i>
CHARLES CATHERMAN .....	<i>Guard</i>

### SCHEDULE

Fieldston	Lincoln
Trinity	Trinity
Poly Prep	Fieldston
Loyola	Lincoln
Loyola	





# 'VARSITY BASEBALL TEAM

URIE	DAVIS	OPPENHEIMER	FARBER	MAYO	MR. MILL	COMFORT
	HENES	BOHRER	STANDARD		WYCKOFF	
YANKAUER		FREEMAN	CLARK	PLEWS	ORSENICO	



## 'Varsity Baseball Team

ROBERT GITZEN ..... *Manager*

MR. WILLIAM F. TEWHILL ..... *Coach*

### THE TEAM

George Plews  
Harmon Wright  
Eugene Orsenigo  
Alfred Yankauer  
Robert Stanard  
Donald Urie  
Winston Mayo  
Dan Comfort

George Clark  
Clifford Henes  
James Freeman  
J. Clarence Davies  
John Wyckoff  
William Clymer  
James Darling  
Ralph Bohrer

William Farber

## 'Varsity Baseball Prospects

THE prospects for the 1930 baseball season, at the time the "MANNINKIN" goes to print, do not seem any too bright. The outstanding weakness appears to be in the pitching staff, on which there are no veterans. With the graduation of Mackey, who did almost all of the pitching last season, the team has only Bohrer and Comfort, who have not had any experience at all. However, these candidates have been joined by Clark, Stannard, and Wright, and it is upon these three that the main burden of hurling will



be placed. Clark seems to be the best all-around candidate at the present moment, but Stannard, and Wright, when he is not catching, will no doubt improve a great deal in the weeks remaining before the opening game.

At the opposite end of the battery the team is slightly more fortunate in having Wright, last year's first substitute. He will undoubtedly prove valuable to the team for both his field work and batting. As substitutes there are Davies and Farber, both of whom have had two seasons' experience.



The infield seems pretty well determined even at this early date, with Orsenigo at first, Plews at second, Yankauer at short, and Henes at third. Good substitutes seem rather scarce with Nichols, Mansfield, Davies, Urie and Knap being the other candidates for the various positions. With practice, however, the first string men should develop into a fairly strong combination, both at bat and in the field.

The outfield is as yet undetermined as Ump Tewhill will in all probability use those men whose hitting ability merits their presence in the lineup. The only person who is sure of a position is Freeman, who will again fill the center field position. With Clark on the pitching squad, Henes out for third, and Mallett unavailable, the other positions are still open. In the case of "Ump" not using the plan just mentioned either Wykoff, Darling, or Mayo may fill the other berths.

On the whole the squad is mediocre and is well able to make use of the extra two weeks of practice that the weather has permitted. The new diamond, the ability of the pitching staff to develop quickly, and an ordinary schedule are all factors which play some part in the outcome of the season. The squad has shown excellent spirit and a



really earnest desire to improve its ability on the diamond.

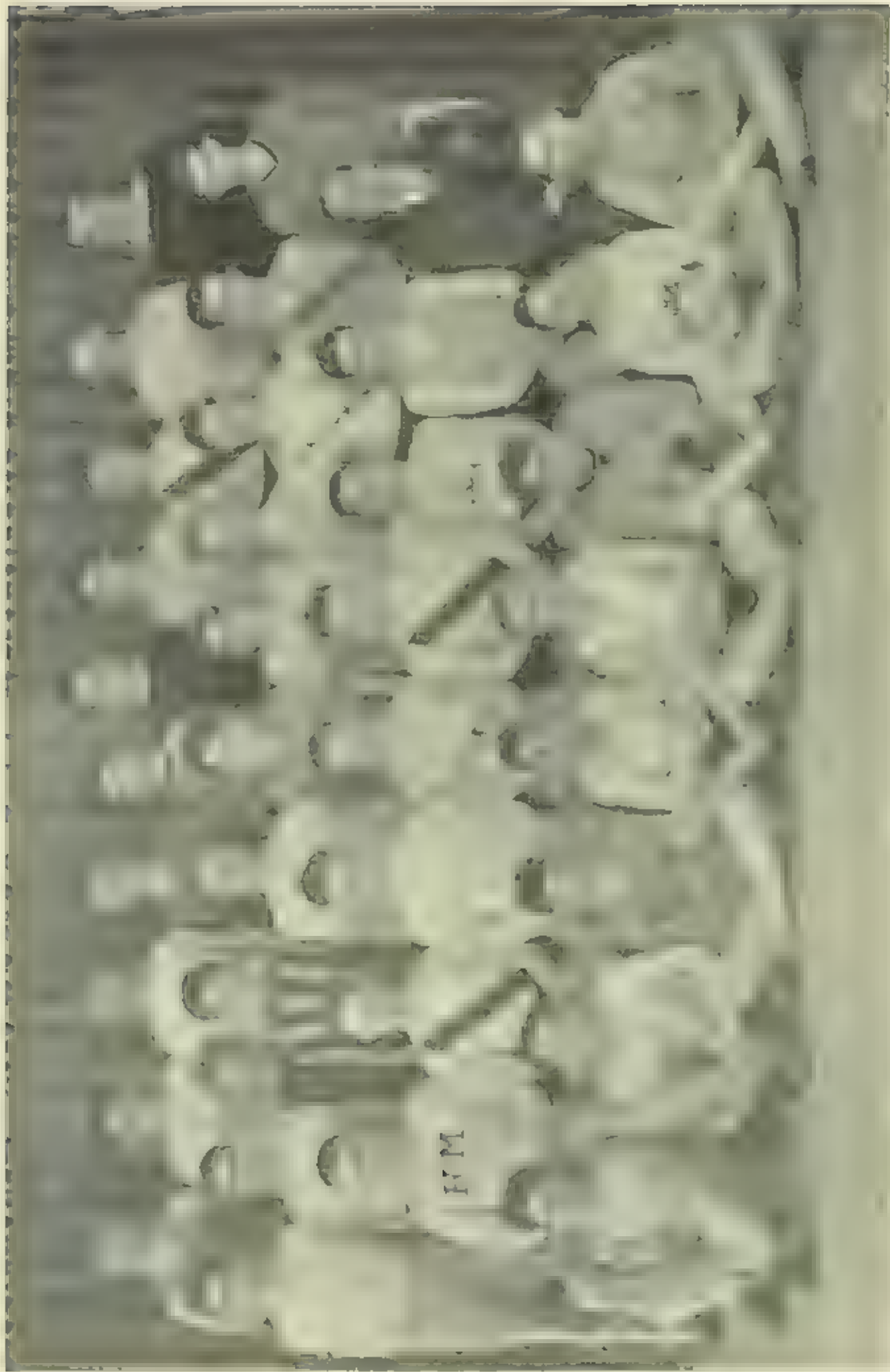


The team will, of course, have the benefit of "Ump" Tewhill's coaching as well as that of Mr. Schmitt and also Mr. Bonnell, who graduated from H.M. in 1924 and is now playing minor league ball. "Ump" will as usual be in charge with Mr. Bonnell in charge of the infielders and Mr. Schmitt working with the outfield.

As for the schedule, the team will again meet Morristown, Montclair, and Evander Childs in the main contests, with the usual city prep schools also appearing. The only opponent omitted from last year's schedule is Fieldston, with whom no game could be arranged. Robert Gitzen is the manager with Ferris as his assistant.

#### SCHEDULE

Hamilton	McBurney
Morristown	Montclair
Hackley	Trinity
Evander Childs	Poly Prep
Irving	



# Varsity Track Team

Larkin, Telfair, Brown, Finnigan, Martin, Rohrsen, Kiyls  
 Larkin, Telfair, Brown, Finnigan, Martin, Rohrsen, Kiyls  
 Larkin, Telfair, Brown, Finnigan, Martin, Rohrsen, Kiyls  
 Larkin, Telfair, Brown, Finnigan, Martin, Rohrsen, Kiyls



## 'Varsity Track Team

WILLIAM HARTMAN ..... *Manager*  
 MR. HENRY S. MILLER .....  
 MR. WALTER I. MFTCALF..... } *Coaches*

Henry Werner  
 George Blakeslee  
 Vincent Smith  
 Stanley Keyes  
 Robert Luisi  
 Erik Hansell  
 George Ostromislensky

Edward Whitehead  
 Robert Sanborn  
 Edward Martin  
 William Wohlfarth  
 Albert Kindler  
 Charles Finnigan  
 Harold Aller



## 'Varsity Track Prospects

WITH seven lettermen returning from the 1929 track squad, Coach Miller will have a strong array of material to form a well-balanced team. An unusually large group of fifty-five candidates reported for practice when the season opened, and undoubtedly there will be a great amount of new talent discovered before the opening meet.



The track events will be contested by the same participants who ran on last year's team, while the field events will be weakened by the loss of several luminaries.

Werner and Whitehead will terminate their third year of 'Varsity competition in the sprints. They were finalists in last year's A. A. P. S. meet and are due to carry the burden in the two-twenty and one hundred yard dashes, respectively, again this season.

Sanborn will again be depended upon to excel in the four-forty yard run. Martin will probably be the other entrant in that event.

Parsons in the half mile, Smith, Wohlfarth, and Eberstadt in the mile, will do the distance running. All four of these runners have a tremendous finish which enables them to overtake their opponents on the final lap.



The shot-put will be well fortified by heavyweights of the football team. Blakeslee, Gebhardt, Keeler, and Werner should develop into an unbeatable quartet before the season is over.

The broad jump, high jump and pole vault are the only events that lack veterans. However, Coach Miller is developing some of the new material, which includes Luisi and Herman in the broad jump, Kindler and Hansell in the high jump, and Hunter in the pole vault.



### SCHEDULE

Medal Meet  
Columbia Interscholastics  
Irving  
Penn Relays  
Pelham

Hackley  
Peekskill M. A.  
Fieldston  
Poly Prep  
A. A. P. S.



DRYFOOS, COWL, HERMAN, MR. SCHMITT, BOLTER, HIRSCHLAND, OPPENHEIMER,  
EBERSTADT  
JARRETT, CHANEY, FOWLER, URIE, PARKINSON, WHITEHEAD, PARSON, KINDLER,  
GITZEN

## 'Varsity Soccer

### OFFICERS

CHARLES EBERSTADT ..... *Manager*  
MR. FRED E. SCHMITT ..... *Coach*

### THE TEAM

Orville Dryfoos ..... *Goal Guard*  
Edward Whitehead, Jr. .... *Right Fullback*  
Thomas Parkinson ..... *Left Fullback*  
Alan Parson ..... *Right Halfback*  
Russell Fowler ..... *Center Halfback*  
Richard Hirschland ..... *Left Halfback*  
Perry Cowl ..... *Right Outside*  
Charles Eberstadt ..... *Right Inside*  
Albert Kindler ..... *Center Forward*  
Donald Urie ..... *Left Inside*  
E. G. Bolter ..... *Left Outside*

### SUBSTITUTES

Richard Herman	Robert Oppenheim
Robert Gitzen	George Harris

## 'Varsity Soccer Review

**T**HE 1929 Varsity Soccer team was one of the best that has ever represented Horace Mann. Amassing twenty-one points to seven for their opponents, the team went unconquered through the season, captured the Private School Championship of New York City, and laid claim to the mythical championship of New York State. Seven victories were recorded over strong opponents, while on two occasions fiercely fought games resulted in ties.

With five veterans on hand to form a nucleus, coach Schmitt lost little time in shaping the team. The return of so large a number of players who had had one or more years' experience in Varsity play made the prospects for a successful season apparent at the very beginning of the training period. The optimistic outlook for future results was further encouraged when, after two weeks' practice, De Witt Clinton was defeated in a practice scrimmage, 1-0. While the game was unimportant it offered an opportunity to estimate the ability of the players, and it was generally realized that the soccerates were about to enjoy a most successful season.

The opening game was with McBurney on October 15. In the first few minutes of play, Henry Werner, a veteran, was injured, but the H.M. contingent found the opposing team very weak, and triumphed easily, even more easily than the score indicates, 4-0. Staten Island Academy was next on the schedule, and they, too, proved easy opponents for the Maroon and White. In an unusually slow and tiresome game the Staten Island outfit was conquered 3-1. In the next encounter the team reached its best form of the season in a heated contest with George Washington High School. H.M. maintained a 1-0 lead throughout the greater part of the game, but in the last five minutes of play George Washington managed to score once. The final count was 1-1, both teams having displayed very exceptional soccer.

The following week the Varsity traveled to Cornwall to play its annual game with New York Military Academy. The two teams were fairly well matched and a hard fought contest resulted in a scoreless tie. After this game, Horace Mann engaged two of its near by opponents, Fieldston and Riverdale. In neither match was the Maroon and White extended, although both victories were won by but one point.



On November 18, Horace Mann met Tabor Academy of Marion, Mass., before a crowd of several hundred spectators at Van Cortlandt Park. The home team displayed the finest brand of soccer of the entire season, completely outplaying the New England aggregation by a score of 2-1. This game was followed by a return match with McBurney, Horace Mann again winning quite easily. There was, however, a perceptible let-down in the playing from that shown in the Tabor contest.

The final match of the schedule found Horace Mann in Brooklyn en-

countering the heavy Poly Prep team for the championship of the city. After a hard and thrilling game contest the Maroon and White emerged victorious by a 2-1 score. Thus, the team concluded an undefeated season and captured the **Private School Championship of New York City.**

The team was, throughout the season, essentially a team. That is to say, the victories recorded were not the result of the outstanding brilliance of one or two individual players, but of the combined efforts and smooth efficiency of every man in the game. The main reason for this teamwork was because the squad was composed mostly of seniors who had been playing together since the third form and were therefore quite well accustomed to each other.

Dryden, the goal guard, played brilliantly all year and prevented many goals. He was ably assisted by Winterhead and Parkinson, fullbacks. The former was somewhat erratic, but a fine charger and powerful kicker. Parkinson was the most reliable man on the team, turning in a consistently excellent performance all year.

Parsons, Fowler, and Hirschland, were the halfbacks. The first two were aggressive fighters, while the latter could always be depended upon to break up an opposing onslaught.

Boxer and Cowl handled the wing positions in fine style and many of the goals scored were due to their centering the ball. The scoring section of the team was centered around Urie, Kindler, and Iherstadt on the line. They accounted for most of the goals that H.M. tallied and composed what was probably the best forward line that Horace Mann has ever had.

Although coach Schmitt had experienced material to work with, he deserves much credit for the success of the squad. Mr. Rizzulli, of the New York Nationals, also aided in coaching.

Manager Iherstadt arranged a difficult but well balanced schedule.

#### SCHEDULE

H.M.	4	McBurney .....	0
H.M.	3	Staten Island Acad.....	1
H.M.	1	George Washington .....	1
H.M.	0	N. Y. M. A.....	0
H.M.	3	Fieldston .....	2
H.M.	3	Riverdale .....	1
H.M.	2	Tabor Acad.....	1
H.M.	3	McBurney .....	0
H.M.	2	Poly Prep .....	1
H.M. Total	21	Opponents .....	7





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BAUMANN, HARTMAN, MILLER, PEYSER, JACOBSON, FINNIGAN, ARANOW,  
OPPENHEIMER

## Second Soccer Team

HERBERT DIENST .

*Manager*

MR. FRED E. SCHMITT

*Coach*

William Hartman  
Seymour Peyser  
Nicholas Jacobson  
Jay Baumann  
James Grady

Henry Aranow  
Charles Finnigan  
Robert Oppenheimer  
John Burrows  
Richard Miller

Joseph Krap

### SCHEDULE

Riverdale .....	1	H. M. ....	2
Riverdale .....	2	H. M. ....	1
Fieldston .....	2	H. M. ....	3
Riverdale .....	0	H. M. ....	1



## 'Varsity Swimming Team

PAUL CHANEY .....*Manager*

MR. FRED E. SCHMITT.....*Coach*

### TEAM

Vincent Smith  
Warren Johnson  
Charles Eberstadt  
Herbert Guiterman  
Joseph Tausch  
Robert Simon

Gorman Young  
Alfred Yankauer  
Orvil Dryfoos  
Harmon Wright  
Russell Fowler  
Jerry Danzig

### SCHEDULE

Fieldston .....	7	H	M	
Dwight .....	8	H	M	
Columbia Grammar .....	18	H	M	
Marquand .....	28	H	M	
McBurney .....	35	H	M	
N. Y. M. A.....	43	H	M	
New Rochelle .....	16	H	M	
Columbia Grammar .....	26	H	M	
Brooklyn Prep .....	18	H	M	
Poly Prep .....	32	H	M	





CHANEY, TAL SCH, GUTERMAN, YOUNG, EBERSTADT, MR. SCHMITT  
SIMON FOWLER, WRIGHT, YANKAUER, DRYFOOS

## 'Varsity Swimming Review

**T**HE swimming team had an excellent season, winning eight meets and losing only three. The team totaled 432 points to 248 for its opponents. In the annual A. A. P. S. meet, however, the team disappointed and finished fourth.

The season opened auspiciously when Fieldston was easily conquered 16-7. The only thing that kept Horace Mann from winning by a perfect score was the losing of a third place in the back stroke. The only other meet before the Christmas vacation was with Dwight. Here Horace Mann was again easily victorious. This time the score was 54-8.



Returning after the Christmas vacation the team continued its winning streak. The victim this time was Columbia Grammar. The score was again lop-sided and showed the wide superiority of the H.M. swimmers. At one time the totals were the same, 15-15, but from then on the Maroon and White mermen pulled away until the final score was 44-18. At that, it was the closest meet H.M. had had up to that time.

The following meet, with Marquand, was the closest of the season, and the result was in doubt until the very end. Marquand won the relay and took three first places, but in each of these events Horace Mann took second and in the remaining three events gained first and second. Smith and

Young were the high scorers, with eight points each.

Following this victory over Marquand the Varsity encountered McBurney and for the first time during the season was defeated. The final event of the afternoon, the relay, decided the contest. Until that time the score was tied, but McBurney captured the relay and won the meet, 35-27.

The next meet was with Riverdale, and Horace Mann was easily victorious. The score was 45-16. Mr. Schmitt put in many substitutes in order to give them practice and experience for future years.

Meeting N. Y. M. A. next on the schedule the H.M. swimmers were severely defeated, 43-19. The victors were far the better team and the Maroon and White simply did not have a chance.

The New Rochelle meet, next on the schedule, saw H.M. completely reverse the N. Y. M. A. meet. Horace Mann won every first place, three seconds, and without much effort walked away with the victory.

Columbia Grammar was then encountered for the second time. Again Horace Mann proved itself to be the better team and though this time the contest was more closely fought than on the previous occasion.

Brooklyn Prep was then defeated, with Horace Mann breaking two pool records. The relay team lowered the old school record and Johnson did the same thing in the 200 yard free style event. Horace Mann 44, Brooklyn Prep 18.

The last dual meet of the season was against Poly Prep, and the Brooklyn team again proved its superiority—as it has done frequently in recent years. The score was close, 32-30.

The season then ended with the annual A. A. P. S. meet. Four excellent teams: Poly Prep, McBurney, Marquand, and Horace Mann were entered in this meet. It was a closely fought battle and the final tabulation found these four teams closely bunched. Poly Prep, however, again won. Marquand and McBurney were tied for second. And Horace Mann was next.

The outstanding member of the team was Young, who swam the fifty yard free style and dove. In the dive Horace Mann was strongly represented. Wright and Young took nearly all first and second places throughout the year. Smith did well in the backstroke and two hundred yard free style. Yankauer, Fowler, Young and Eberstadt composed the relay team. Guiterman, Dryfoos and Danzig competed in the backstroke. Fowler and Tausch were the regulars in the 100. In the 200, Johnson was outstanding. Mr. Schmitt was coach, and Paul Chaney manager.





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## Cross-Country Team

WILLIAM HARTMAN ..... *Manager*

MR. HENRY S. MILLER ..... *Coach*

Robert Sanborn  
Edward Martin  
John Black

William Wohlfarth  
Duane Davis  
George Ostromislensky

### SCHEDULE

Morris .....	30	H. M. ....	25
Yonkers . . . . .	23	H. M. ....	32
Roosevelt . . . . .	35	H. M. ....	20
Poly Prep . . . . .	27	H. M. ....	28
Pelham . . . . .	28	H. M. ....	27

## 'Varsity Cross-Country Review

**T**he Varsity cross-country team experienced a fair season, winning three out of five meets and placing fourth in the annual A.A.P.S. meet at Van Cortlandt Park. Morris, Pelham, and Roosevelt were defeated while Yonkers and Poly Prep registered victories over the Maroon and White.

The prospects at the beginning of the year were very uncertain. Only one of the runners had had any experience on the team. However, through hard work and much practice, the season, while far from brilliant, was more successful than many had anticipated.

The harriers opened their season by defeating Morris. Martin and Sanborn, both of Horace Mann, were the first two runners to cross the line. Martin completed the distance in the excellent time of 13:33.

The second encounter of the year was with Roosevelt High School. Horace Mann was easily triumphant. In this meet Martin turned in the best performance of any Horace Mann runner for the year, doing the two and one half mile course in 13:23.

A strong Yonkers High squad was next on the schedule and, as is usually the case, Yonkers won. The score was 32-23.

Poly Prep defeated the Maroon and White in the next contest by one point, 27-28. It was a thrilling race between two evenly matched squads. The Brooklyn team triumphed mainly because of Gabb, their best runner, who placed first in the excellent time of 15:08. Undoubtedly this was the hardest contested meet of the season.



The next engagement for the harriers was the annual A.A.P.S. run. Horace Mann was conceded only a "fighting chance" to win, and the team's placing fourth was no surprise, although hope had been held out for a higher position.

The concluding meet of the season was with Pelham. Horace Mann was victorious, 27-28, in a contest rivaling the Poly Prep engagement in intensity and closeness. Sanborn's placing second was the deciding factor in the Horace Mann victory.

Throughout the season Martin displayed the best form of all the Horace Mann runners. His work was steady during the entire year, his time hardly ever varying more than ten seconds. Well Hirth was a good runner, but was somewhat erratic in performance. Sanborn made only a fair showing in the early part of the year, but his improvement was steady and in the final meet he displayed his best form.

Ostro turned in a fair performance, gaining several places in the course of the season. Black, Davis, and Aller all made a satisfactory showing.

Mr. Mather's coaching was excellent, as usual. He brought the team along slowly but with expert certainty. Hartman performed his managerial duties very competently.





PARKINSON      INGLIS      GOLDSMITH      MR. SCHMITT  
SULZBERGER      DRYFOOS      RAPHAEL

## 'Varsity Tennis Team

THOMAS J. PARKINSON.....*Manager*  
MR. GEORGE HOWARD BRUCE .....  
MR. FRED E. SCHMITT .....*Coaches*

### THE TEAM

George Harris	Orvil Dryfoos
Tim Inglis	Eugene Goldsmith
Harold Gaillard	Gail Raphael
Cyrus Sulzberger	

## 'Varsity Tennis Prospects

**T**HE Tennis outlook for the season of 1930 is one of the brightest. Horace Mann has had for a good many years. With but two exceptions, every letter man of the previous season has returned. Harris, Drytaos, Goodland, and Goldsmith are all back, and in addition to them there are several new candidates who look promising. Mr. Brace will coach the team this year as before, and will probably turn out an excellent aggregation.

In view of the fact that at this early date there has been no tennis on the school courts nor any regular practice, it is difficult to surmise of whom the team will be composed.

There are a few, however, who are almost sure of playing. George Harris, letter man of the last two years, will fill the vacancy left by Fowler, last year's first singles man. Harris' game is steady, not flashy. His service is not fast, but it is accurate, and the qualities of steadiness and accuracy enable him to top the list. Either Goodland or Drytaos will play second singles. The former is not as steady as he might be, and plays a driving game both in his forehand and backhand, and seldom chops. Drytaos is his direct opposite, relying on lobs and placements with an occasional smash to win.

Goodsmith, Marx and Ingels have an almost equal chance to make good. Marx is rather handicapped by his size, but plays a fast game. Goodsmith is somewhat awkward in movement, but on the whole, reliable. Ingels is too erratic to be depended upon, but with practice may turn out fairly well.

Manager Parkinson has arranged a difficult schedule.

### SCHEDULE

Fordham Prep	Montclair
Columbia Grammar	Staten Island
Trinity	Peekskill
Hun	Collegiate
McBurney	Milford





MOSSLER, COSEL, STEIN, WATERBURY  
DANZIG, HANSELL, DEL BALSO, ADAMS

## 'Varsity Fencing Team

WILLIAM STEIN ..... *Manager*

J. MARTINEZ COSTELLO ..... *Coach*

### THE TEAM

Jerry Danzig  
Eric Hansell

Morris Mossler  
Anthony Del Balso  
Robert Cosel

## 'Varsity Fencing Review

As a result of many days of hard practice and the expert coaching of Mr. Costello, who came to Horace Mann from New York University, the 'Varsity Fencing Team enjoyed the most successful season since fencing's introduction at Horace Mann. Besides defeating every other school team that they faced the fencers downed McBurney and Trinity to win the A. A. P. S. Championship. In recognition of this achievement major letters were awarded to Hansell, Danzig, and Del Balso, the team's regulars.

Horace Mann opened its season by trouncing McBurney, 7-2. Following this came two easy victories over Riverdale. In the second of these encounters épée bouts were held in addition to the customary foil competition.



In a return match with McBurney, H.M. emerged victorious by the narrow margin of one point, a decided drop from the score of the first contest. Erasmus Hall was defeated in the next engagement, 8-1. Three days after this the Hun School was crushed, 7-2. The Princeton Freshmen then brought the string of H.M. victories to a conclusion by holding the Maroon and White fencers to a 6-6 tie. A week later the team suffered its only defeat of the year at the hands of Columbia Freshmen. This meet was rather close in individual matches, but the Freshmen had the edge, and won easily, 7-2. In the A. A. P. S.

meet the H.M. fencers captured the Private School Fencing Championship of New York City.

Hansell, Danzig, and Del Balso were the outstanding members of the team. Hansell's speed and good judgment made him an excellent swordsman. Danzig had an advantage because he was left handed. His endurance also helped to make him a difficult adversary. Del Balso was quite steady. Of the substitutes, Mossler was the best, being surprisingly fast for his size. Mr. Costello coached the team very ably.

### SCHEDULE

McBurney .....	2	H.M. ....	7
Riverdale .....	1	H.M. ....	8
Riverdale .....	2	H.M. ....	11
McBurney .....	4	H.M. ....	5
Erasmus .....	1	H.M. ....	8
Hun .....	2	H.M. ....	7
Princeton Freshman .....	6	H.M. ....	6
Columbia Freshman .....	7	H.M. ....	2



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KILCULLEN, PEGRAM, BARNETT, MACKNIGHT, KOENIG

## Gym Team

LINCOLN BARNETT

*Coach*

Richard Renshaw  
Samuel Untermeyer  
Robert Oppenheimer  
Richard Kilcullen

Robert MacKnight  
Paul Chaney  
Alexander Hunter  
Alfred Compton

John Pegram

## Gym Review

**T**HIS YEAR, for the first time, gym has been inaugurated as a regular all-year-round sport. In the past gym has, at various times, qualified as an athletic activity but it has never been pushed to the fore and received the patronage it has during these two semesters.

Lincoln Barnett, who has been coaching the team, has done an almost miraculous job. Starting a sport off in its premier season with entirely green material, organizing it, teaching it to perform stunts in a professional manner, and preparing it for five exhibitions at various schools throughout New York City is surely no easy task. Barnett was assisted by Mr. Schmitt, who arranged the schedule and the programs.

Commencing with an exhibition at Fieldston the aggregation performed at Raritanle, Trinity, and H.M., closing its season with another display at school on May ninth. These exhibitions for the most part, were staged between basketball games.

The members of the team who received letters were: Kilcullen, R., MacKnight, Untermyer, S., Pegram, Minor, Herman, R., and Oppenheimer, R. In addition Chaney would have received one had he not been Swimming Manager. Of these Kilcullen and MacKnight were the two outstanding starters, as they formed an excellent combination of difficult acrobatics.

Some of the stunts that the team most consistently performed were the various forward and monkey rolls, a front somersault in the air (done by Herman and Oppenheimer), a back somersault in air (done by MacKnight), back handsprings (done by Kilcullen), and the different types of pitches (done by MacKnight, Kilcullen, Minor and Pegram).

Gym is apparently in to stay as an H.M. sport and if all the following seasons are as gratifying as this one has been it will be a very valuable addition to our curriculum.



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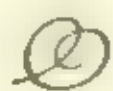
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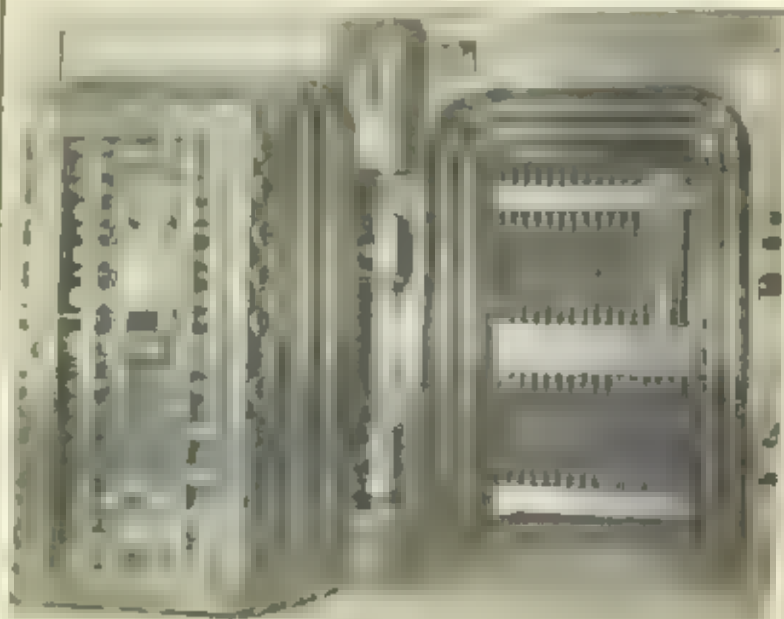
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